

DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

NEW YORK CLIPPER

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-Belle Veola

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

One of Frederick Warde's former managers tells the following incident regarding an amusing case of stage fright of one of his company.

During a tour the eminent star put on the then popular play, "The Mountebanks." The ingenue of the company, failing to make good in the soubrette part of the dancer, "Nina," Warde sent back to a New York agent for one who could play the part and also look it.

The young woman, joining the company en tour, looked it, though because of that unfortunate nervousness that seizes even the well seasoned player at times, she did not exactly play it the first night of her appearance.

The stage manager had sent the manuscript of the role to the girl so that she might study it on her journey West, and was expected to be better perfect on her arrival.

"Do you know the lines perfectly?" was almost the first question that was asked of her.

"Yes," was her reply, "perfectly, with the exception of the pronunciation of the French word, *dansusee*—I find myself stumbling over that very badly."

"Well," said the stage manager, "you can give the word its English pronunciation—just say, 'I'm a dancer,' etc."

Now, it so happened that the young woman who had previously failed to play the part, had an elderly relative in the company, with whom the "dancer" had a scene. As a small, quiet revenge for having the role taken away from her young relative, the elder one proceeded to "queer" the newcomer so far as lay in her power, though she did not try it at the rehearsal given the girl. She waited until the evening performance, taking every means to disconcert her, finally getting her so confused that she spoiled several lines.

In the scene in which the girl almost broke up the company, the elderly relative, in her character, asks the girl who she is. In putting the question she infused so much enmity and scorn into her voice and manner that the girl felt the personal dislike.

Her reply happened to be the line containing the word "*dansusee*," that had given her so much trouble, and on this her tongue tangled.

"Perhaps the lady is a princess—a duchess—" quoted the elderly relative, piercing the girl through and through with a cold eye.

"N-n-no," stammered the girl, "I am Nina Flora, a dam-swiss from the Imperial Opera, Paris."

Later during the performance, still suffering from nervousness, she lingered behind the curtain a moment after it had fallen on an act in which there was some set water scenery. She had gone to the back of the stage, and was standing on this painted water when the stage was ordered clear for the star to take a curtain call.

Warde, who had advanced, ready for the curtain to rise, noticed the girl at the back, and, deeply annoyed, he angrily called out: "Get off the stage—get out of the water!"

At this the girl, more confused than ever at the anger of the star, took him literally at his word by gathering up her skirts and stepping out of the painted water as if it were the real thing. And that was the reason of the hearty laugh that Warde could not restrain as his curtain went up an instant later.

Warde's manager at one time had essayed the art of acting, but not achieving much success, he decided to take up the business part of the profession, and today he is one of the best in his special line. He tells a story on himself that happened at the time he was with Warde.

While re-engaging the company for the second season, one of the younger members, whose salary had been raised but a very few dollars, asked the manager for a larger increase.

That personage, thinking the salary adequate to the young man's talents, said:

"You're getting enough for the part—besides, you haven't been long enough in the profession to merit the salary you ask. By the way, how long have you been in the business?"

"Three years," answered the young actor. "Three years!" exclaimed the manager, "and getting thirty a week for a small part! Why, when I'd been acting that short time in it I was getting but half that amount."

"It might have been," ventured the young actor, "that you weren't worth more than fifteen."

Though the reply was two edged, the manager laughed to himself, remembering that at the time referred to he really was not worth that amount, though the young actor had not been aware of that fact.

A certain young actor's conceit was amusingly illustrated by the remark he made on hearing of the death of Joseph Jefferson.

A group of actors were discussing the sad loss to the stage of this famous old star, when the young man, who had yet his time to gain, exclaimed with a heavy sigh:

"Yes, in him we have lost one of the greatest of our day—and there are so few of us left!"

A story is told of Jefferson, when a young man, seeking to evade serving on a jury by trying to convince the officer who had handed him the notice for the service, that he was exempt from the duty. Not finding the actor at home, the man followed him to the theatre in which he was rehearsing, and gave the notice to him at the stage door.

"But deafness makes me ineligible, according to the law," protested Jefferson. "And are you deaf?" asked the officer.

"Deaf as a post!" asseverated the actor, after causing the man to put the question to him two or more times in a loud voice. And, with the intention of proving his infirmity, he said:

"Did you just now hear the stage manager in there telling the star to go over the last line again?"

"Yes," assented the man. "Well," said Jefferson, "to show you that I'm frightfully deaf, I didn't hear a word he was saying."

During a final rehearsal of a play in one of the Broadway theatres recently, the stage manager objected to some of the incidental music that the musical director had arranged. In his opinion the music was a trifle too loud and written too high on the scale to be effective in the quiet night scene which it accompanied. He tried to explain this to the director, but not knowing anything of the theory of music, said:

"Write it lower down—in a lower key."

"And what key will you have it?" asked the musician.

"Why, the key of—key of—" stammered the manager, who did not want to display his utter ignorance of music, "well, write in the night key."

Frank Keenan repeats a story that was told to him by a Catholic friend, whose sister is a superior of one of the convent schools in one of the New York suburbs. A colored man had been hired by the one having charge of the grounds to assist in the mowing of the lawn. The superior, in giving some suggestion in regard to the work, had occasion to speak to this sable hued person. In replying to her he used the appellation, "Missis."

"You may address me as 'Sister,'" said the nun gently.

The man took off his hat reverentially, and fumbling it nervously, said:

"I'd like pow'ful well to be able to call you Sister, but, Missis, hadn't yuh p'ceived dat I wuz a ge'man uv cullah?"

"DAD AND THE PICTURES."

BY MARVIN LEE.

A youth, while travelling with a show, Down through the State of Ohio, Sat meditatively so sad, Awaiting word from dear old dad. At last a letter comes, and he Reads every line so eagerly. "Say, boys, come, hear what daddy says. He writes he always counts the days Until each week THE CLIPPER'S cum. That good old standby mak's things hum. No, listen, for 'twill be a treat To hear what dad says can't be beat. I'll read it as it's written here: "Them pichurs, boy, cum purty neer Abeatin' anything I no An' I hev seen most evry show. It's jest like bein' at the play Assein' six shows in one day, An' then begin ter critteriz. The things befor yer very eyes. But surely, lad, must be confessed Them pichurs reely is the best; An' gee! but that's an awful wate. There's nuthin' yer kin critteriz. I never mist one CLIPPER sence Them great old pichurs did cummence. But say, they're cummin' one week late; An' gee! but that's an awful wate. Why don't yer hev 'em maled elter ter me so then I could enspeck The pichur shows that are the rage The same week when they're on the stage. At first I used ter foller you, But now there's sumpin elst er do. Them pichurs make a hit with me, An' make me kind er phosferize An' look around with enger eyes Ter note jest how things was an' is Abein' done in the show biz. Our Opry House, sence it's burned down, Makes this here place a reel doted town, An' I'd be settin' 'round quite gium Ef CLIPPER pichurs didn't cum. An' gev ter us a show that's free, What int'rests all the fokes an' me. Let's hope them pichurs never stop, I am, yours trooly, Dear

Old Pop."



HENRI FRENCH.

BELLE VEOLA.

Whose picture appears on the front page of this week's issue, made her professional debut in 1896, at the Oxford Theatre, Chicago. Since that time she has been in vaudeville, playing the Keith Proctor and Orpheum circuits for three years, after which she was engaged by Hurlst and Seamon. She appeared to advantage in various productions sent out by that firm. Last season she scored a decided success in "The Athletic Girl," at the Colonial Theatre, New York City, when that house was under Thompson & Dundy's management. Miss Veola has a fine soprano voice, which was to great advantage.

NELLIE SEYMOUR and JOSIE ALLEN have been successfully producing their novelty act at Ocean Grove, N. J., and have been booking the same under the name of Seymour and Allen, the Colonial Girls.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

Now is the season of new productions. Last week two musical plays were launched, one, called "The Blue Moon," being put on at the Lyric, and the other, "The White Chrysanthemum," at the Criterion. I will dwell upon "The Blue Moon" first. It is the work of Harold Ellis, A. M. Thompson, Percy Greenbank, Paul Rubens and Howard Talbot. The two latter were responsible for the music, while the former wrote the story and the lyrics. The plot has to do with a kidnapped baby. The stolen child, a girl, who is of aristocratic parentage, has been carried off during a rebellious rising among the natives of Burmah, and has been leased by the rascal who abducted her to a party

day night. The story is concerned with the struggle for the hand of Clarice Marsland between an unselfish lover, said to be splendidly played by Mr. Gillette, and an unscrupulous doctor, who is abetted by Clarice's aunt. It contains a scene in which Mr. Gillette compels the doctor to admit his treachery, which is as powerful, I am informed, as anything in "Sherlock Holmes." Marie Doro, as Clarice; Adelaide Prince, as the aunt, and Francis Caryle, as the doctor, shared frequent calls with Mr. Gillette at the end of each act. A fuller account of the new play will be given when it has its London production.

Bernard Shaw's new play, in which a female Salvation Army major will be the heroine, will be called "Major Barbara." It is in three acts, and has one of its scenes in a Salvation Army shelter in the East End. It will be produced at the Court Theatre, for a series of matinees, commencing on Nov. 28.

The production of Hall Caine's "The Prodigal Son" at Drury Lane, last Thursday



HENRI FRENCH.

The well known novelty performer, is meeting with pronounced success as a vaudeville feature with the Fenberg Stock Co. He is presenting his novel act, closing in one, with his impersonations of noted composers.

or troupe of show folk, who call her Chandra Nil, or, the Blue Moon, and brought her up as a singing girl. She is a beautiful young woman when she comes under the notice of the susceptible Lieutenant Jack Ormsby, who falls desperately in love at first sight, and determines that the damsel shall be his wife. Chandra Nil is pleased with the idea, but there are many difficulties in the way. Jack's relations are angry with him for what they consider a piece of folly; the major of the regiment forbids the bans, and, worst thing of all, a native potentate, whose will is law, has willed that Chandra Nil shall be his wife, but in the end he steps aside and allows Jack Ormsby to take his loved one to his arms. The piece seems to meet with the approval of crowded houses. Those playing the principal parts are: Courtice Pounds, Florence Smithson, Walter Passmore, Carrie Moore, Willie Edoulin, Billie Burke, Harold Thorley, Fred Allandale and Clarence Blackiston.

Now for "The White Chrysanthemum." It is the work, in so far as the plot, libretto and lyrics are concerned, of Leedham Bantock and Arthur Anderson, and Howard Talbot is responsible for the music. The three acts are labelled, respectively, "The Butterfly and the Flower," "The Flight of the Butterfly" and "The Butterfly's Return." The scene is a bungalow on the seashore in Japan, and the story is suggested by the opening song of the heroine, Sybil Cunningham, who tells how a man loved a maid and how the maiden loved the man, and answered his far off call when stern parents threatened to thwart their inclinations. Sybil has gone out to Japan, attended by her cousin, Betty Kenyon, a young and attractive widow, whose attractions, as the sequel shows, have a considerable influence in deciding her matrimonial fate. Just when matters are progressing very favorably the news arrives that the father of Reggie Armitage, that is the name of Sybil's lover, is on his way to take command of the Chinese squadron. He is the sort of man who will stand no nonsense, and is bringing with him Cornelia Vanderdecken, an American heiress he is determined his son shall marry. Terrible trouble threatens now, and with the admiral's arrival poor Sybil is hurried into a Japanese costume, and in other ways is made up to pose for a native. The admiral is suspicious and Cornelia is slightly jealous. Much fibbing has to be indulged in, but the stern parent orders preparations for the wedding to go forward at once. Sybil, hearing talk of the marriage, is persuaded that her lover is false, and goes away to weep in sorrow. But she presently returns to find that Reggie is true, that the heiress has been captured by Reggie's friend, and that papa is relenting, and, under the spell of the pretty widow, is consenting to the union of hands where there has long been the union of hearts. Isabel Jay, Lawrence Grossmith, Henry Lytton, Rutland Barrington, R. Morand, Marie George and Millie Legarde are members of the cast. The new lyrical comedy had a glorious start for a big hit.

James Welch, who has figured in almost every branch of theatrical work in this country during the eighteen years that have elapsed since he first appeared under Wilson Barrett, at the old Globe Theatre, is about to play a part that he has hitherto left unacted, that of actor-manager. He has practically concluded, it is stated, an agreement to take over from Edward Terry a tenancy of Terry's Theatre on the Strand, and Mr. Welch's first season of management is proposed to be inaugurated there in January next, with a new play, possibly a play by Henry Arthur Jones, whose name was connected some time ago with a probable coming production at this house.

William Gillette's new play, "Clarice," which will soon be seen at the Duke of York's Theatre, was produced successfully at the Shakespeare Theatre, Liverpool, last Mon-

day night. The story is concerned with the struggle for the hand of Clarice Marsland between an unselfish lover, said to be splendidly played by Mr. Gillette, and an unscrupulous doctor, who is abetted by Clarice's aunt. It contains a scene in which Mr. Gillette compels the doctor to admit his treachery, which is as powerful, I am informed, as anything in "Sherlock Holmes." Marie Doro, as Clarice; Adelaide Prince, as the aunt, and Francis Caryle, as the doctor, shared frequent calls with Mr. Gillette at the end of each act. A fuller account of the new play will be given when it has its London production.

Paul Rubens has arranged with Tom B. Davis to produce his new play, with music, at present known as "Mr. Poppie," which he has written and composed for G. P. Huntley, at the Apollo Theatre after the run of the next production, "The Gay Lord Vexy." It will also be a matter of much interest to theatrical folk to learn that Ethel Irving has signed a contract with T. B. Davis, and that she will appear with Mr. Huntley, in "Mr. Poppie." Mr. Rubens does not describe



ANI HILL.

The above cut represents Miss Hill in the character she portrays while singing that cleverly written song, "My Mother's Honored Name," which the late Bessie Bonehill made famous. Special scenery and lighting effects are used in this number. The following is a list of songs Miss Hill will produce from time to time, none of which have been published: "Young John Bull," "That's When You Learn to Love Them More and More," "Buttercups and Daisies," "My Mother's Honored Name," "My Last Night Out," "If I Only Had My Money Back Again," "May McAllister," "Me and My Harlem Min," "Just As a Cat Will Play With a Mouse," "Just Turned Twenty-one," "King Charles," "Playmates," "Any Little Thing Like That," "Women of Tomorrow," "Sweet Nell of Old Drury," "Father Knickerbocker," "A Life's Sentence," and "It Served Her Just As Well."

CLIPPER CARTOONS.

No. 17.

On our cartoon page will be found the following: "Blanche Ring, as Katherine Peep-fogle, in 'It Happened in New York,' which is running at the Lew Fields Theatre; the Rogers Brothers, in their new success, 'The Rogers Brothers in Ireland,' at the Liberty Theatre; McIntyre and Heath, in 'The Ham from 'De Lancy,' John Drew's successful play at the Empire Theatre; Cyril Scott, as William Peyton, and Grace Kimball, as Alice Travers, in 'The Prince Chap,' which has met with popular favor at the Madison Square Theatre; Ann Warrington and Daisy Harcourt, who are winning recognition this week at Keith's Union Square Theatre; Foster and Foster, this week in favor at Proctor's Twenty-third Street Theatre; Nicholas Burnham, as Otis Purkey; Richard Golden, as Uncle Ike Gridley, and Cecelye Mayer, as Jessie Gridley, in George Ade's new comedy success, 'The Bad Samaritan,' now running at the Garden Theatre; Arnold Daly, as Napoleon, in 'The Man of Destiny,' which is this week's bill at the Garrick Theatre, and in Waterman, as Anna, and Charlotte Walker, as Thora Nellson, in the new Hall Caine play, 'The Prodigal Son,' at the New Amsterdam Theatre.

his new piece as a musical comedy, but rather a comedy, with some music.

At the end of the present month "What the Butler Saw," which was produced by Mr. Moullot on Aug. 2, at Wyndham's, will be transferred to the Savoy. The successful run of this piece has had to be interrupted, owing to an earlier arrangement made by Frank Curzon to produce at that theatre a new play by R. C. Carton.

Owing to the lack of support on the part of the public, the performances of the Mermaid Repertory Theatre will, for the present, be suspended after tonight. Philip Carr, the manager, states that the productions at the theatre have been received always generously and often enthusiastically, but while the moral support has been most encouraging, the material support has scarcely been such as to justify him in continuing the work single handed. The weekly cost of conducting the theatre is over \$1,500, and towards this amount, if his expectations from today's two performances are to be realized, he will have received \$50.

I have heard that Marie Dressler, who lately left these shores for America, will return to London in about four months to take a prominent part in one of George Edwards' productions. Whether the production will be a brand new one, or a revival of an already being played, I am not able to state. Quite a number of the McCaddon Circus people are in London and in very bad straits. Of course, all are desirous of returning to America, but the greater part of the circus, stranded men have not even money enough to get food. For one who has no money or friends London is one of the hardest cities in the world to be in. It seems that some of the men were sent to America from Grenoble, but all were not so fortunate.

The Palace is the one house at present in London giving frequent changes of bill for the entertainment of their patrons. This of course means more trips for the house and more reviews in this letter for the Palace. Daisy Jerome is still on the programme, and, strange to say, still opens the show. She deserves a better place, but, as I said before, somebody must do the ball rolling. The audience was very liberal on Monday with applause. Prince Kokin, Japanese juggler, was second on the bill. His neat dressing and clever juggling won him the applause. Everything he did was new and left nothing to be desired. Next we had Daisy James, an American comedienne, who has been away from the States for some time, I believe. The young lady opened her act with a rather catchy, demure song, on the order of Edna May in "The Belle of New York," and finished with an imitation of Camille Clifford, in her Gibson girl specialty. The former was better than the latter. Williams and Brown, two marked comedians, particularly amused the audience for twelve minutes. There was only a fair act, or show, as our English cousins say. Mark Melford and company did a different sketch, the present one having to do with the cause of many laughs. Jack Lorimer, the Scotch comedian, was on at 8.56. He has been mentioned before, so I will dismiss him with this: He continues to make a little out of the ordinary. He received a pleasant surprise of the evening. He did an act that was original and very entertaining. During his show he appeared as a Chinaman, Italian, Spaniard, Scotchman, Russian, American, and so on. He dressed in the native costumes, and, with his own special scenic effects, changed by a few pullings of strings. His light effects were good and ingeniously shown a little out of the ordinary. He received a tremendous hand at the finish of his unique act. Alexandra, bird imitator, was excellent in his imitations, although his talking was all done in good work made up for that deficiency. Novelties in stagemod are scarce nowadays, but Madge Fox, the Flip Flap Girl, who on Monday held the 9.30 place on the bill, is one, and a big novelty at that. While not a singer, she has a fine voice. Miss Fox can sing coon songs as they should be sung. She caught on at once with her coon singing and a very pleasant appearance, the owner of which an up-to-date theatregoer would call a good fellow. When she began her flip flaps, somersaults, looping the loop, etc., in full evening dress, including picture hat and everything going with such costume, her success was assured. Her first appearance before an English audience may be put down as a complete success. Following Miss Fox were the Palace Girls. Their act was the same as seen here only a few weeks ago. An intermission followed, and then Lucette De Verly, French songstress, and "The New Regime" played by Lottie Venne and company, were the last numbers on the bill. The house was comfortably filled. Next week Ford and Wilson, who returned on Saturday last from a very successful South African trip, will make their London debut at this house, and great things are expected of them. They are billed to have a good spot on the bill. A short sketch, dealing with a bracelet which has a sort of charm about it, will also be seen in this city for the first time, being played by an English company, under the management of Charles Leonard Fletcher.

Ross and Lewis are at the Grand Theatre, Bolton, this week, with Bury to follow. They are going big in every place they show, and are always at the top or bottom of the bill. Every engagement has resulted in a contract for a return in the near future. On Tuesday Ross and Lewis appeared at the Regent, Salford, for Mr. Yates, the occasion being his anniversary. The show commenced at 8.15.

Continued on page 772.

The West Shore Railroad is the \$8.00 line to Buffalo and Niagara Falls. Up the Hudson and through the Mohawk Valley.—(Adv.)

Nº 17.

FEATURES OF THE WEEKLY SHOW BY P. RICHARDS.



Blanche Ring
as "Katherine Peepagel"
in "It Happened in Nordland"
at Lew Fields Theatre.



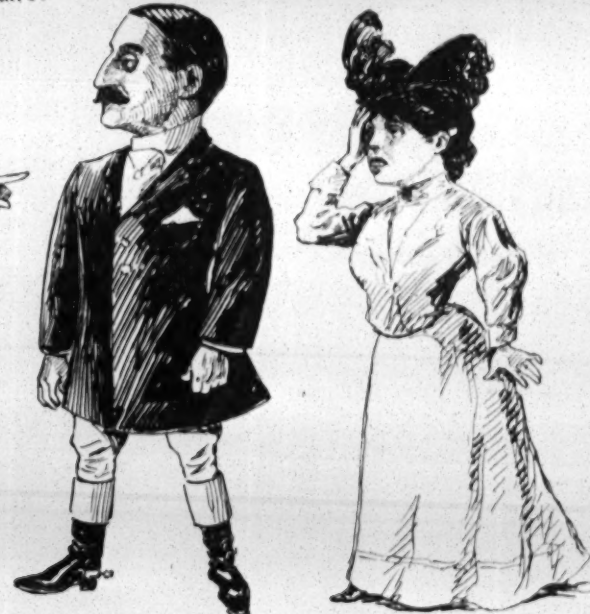
"Rogers Brothers in Ireland" at the Liberty Theatre.



McIntyre and Healy
in "The Ham Tree"
at the New York Theatre.



A scene from "De Lancey" at the Empire Theatre.



A scene from "The Bad Samaritan"
at the Garden Theatre.



Ann Warrington at Keilly's.



Daisy Harcourt at Keilly's.



Foster and Foster
at Proctor's 25th Theatre.



Cyril Scott & Grace Kimball
in "The Prince Chap"
at the Madison Sq. Theatre.



Mr. Arnold Daly as Napoleon
in "The Man of Destiny" at the Garrick.



A scene from "The Prodigal Son" at the New Amsterdam Theatre.



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OUR LONDON LETTER.

Continued from page 770.

215 and continued until 11, acts from each of the Manchester houses appearing, as well as from all surrounding towns. Elia Shields and R. and L. were the only American acts and I am told that they got their share of the applause. T. E. Dunville, the McNaughtons, George Deyton and E. V. St. Clair were among those who appeared.

Mike S. Whalen is with us once more, the Oxford being his abode this time, but it doesn't make much difference whether the house be the Oxford or the Tivoli, the hit Mike makes is always the same. It couldn't be improved upon. On and off the stage he is of the same temperament, smiling and perfectly satisfied with life.

Frederick Melville, the motogirl man, had quite an experience on his opening at Collogne, on Sept. 1. This is his account of the happening: "I am surprised I can write this morning. We opened last night to one of the biggest successes we have ever had, but an accident that might have proved fatal happened to yours faithfully. We have a new effect in our act done with a wire, on the end of which is a sand bag. Mr. Know-it-all, stage manager, insisted on a second iron weight, weighing twenty pounds, to be tied higher up, so that when I was done with the wire he could find it. On the eve of the curtain going up I was standing with the end of the wire in my hand, yesterday taken the sand bag off, when, without warning, the heavy iron weight suspended high above, fell with a dull, sickening thud, right on the top of my head, knocking me down. I was bleeding profusely from a jagged wound. A doctor was hastily summoned from the front. I lost a quantity of blood and was very weak. My apparatus was removed from the stage, and no other act was ready to go on. An intermission was then arranged, after which three acts appeared. With my head bandaged, and with a hat to hide my wounds, I went through my act. Now the weight that fell has nothing to do with my apparatus. I objected to it being put there, as I did not want a heavy weight suspended over the 'motogirl's' head or mine. I therefore lay the blame on the theatre entirely. I am weak today, but will manage to get on. The doctor informed Mr. Melville that had the weight struck him with the edge instead of the flat bottom, life would possibly have been extinct before he arrived. Conn and Conrad sailed yesterday for America. Although they haven't any time booked in the States, they expect to go to work immediately. Their act is one that will fit in anywhere. They have return dates in this country.

Marshall, the Mystic, writes from Copenhagen that he opened at the Scala on the first, and met with the greatest of success, taking four to six curtain calls to every show.

Potter and Hartwell, who are also on the bill at the Scala, write: "We arrived in Copenhagen on Aug. 26, after a fine sail of ten days from New York, allowing five days to look about the city. We opened last night our first European date, and we are very much pleased to write that our act was a big success. If we do half as well in other cities as we did last night we will have no ground for complaint. We have two other American acts on the bill with us, Marshall, the Mystic, and the Three Florence Sisters. The last act did not get on until 12.30, so you can imagine the length of the bill. I ran into McDonald and Huntington Monday morning. They were on their way to Stockholm, Sweden. They told me that they were treated very badly on the way to Copenhagen. They had first class tickets, with sleepers, and had to ride in second class and got no sleepers. Besides this inconvenience, they were put off at some station at three in the morning to wait twenty minutes in the rain and cold, and they looked it when I met them. We must not forget to tell you that our old friend, Mrs. Barrasford, the Mystic, was a very welcome visitor. We go to Amsterdam from here for fifteen days, then to Paris for one month. I have left two weeks open after Paris, so as to jump into London and have a look around."

Phillips and Merritt are in town. They arrived within a few days. They contemplate working in this country.

The Three Fortunes are now in Mannheim, Germany, and are repeating the success there made in other continental towns. The latter part of current month they go to the Casino, Rotterdam, and then to the Alhambra, in London, opening Oct. 2.

Here is a bit of news that will be interesting to readers of this letter. Mrs. Maud Barrasford, wife of Thomas Barrasford, will have entire charge of Henry Irving's old playhouse, the Lyceum, when it is reopened. Already she has commenced to whip things into shape. She is the first woman to take upon her shoulders the entire management of a London music hall. Of course Mrs. Barrasford is no greenhorn at this work, for the success of the Brighton Hippodrome, which she has managed for the last three years, is a good example of her genius for method and detail. I will quote Mrs. Barrasford regarding her ideas about making the Lyceum a paying institution and also the fashionable resort of the feminine world: "When I go into my box at the Hippodrome, at Brighton," she said, "the first thing I do is to count the ladies there. Ten blouses to each gentleman. That's what I see there, and that's what I hope to see at the Lyceum. Why, the Duke and Duchess of Fife have regularly visited the Hippodrome since it has been under my management, and their little daughters have come with their governess. But it was the first music hall the Duchess of Fife ever entered. I am going to make the Lyceum the kind of place a girl can go to with a chaperon. I am convinced that success lies in that direction. There are thousands upon thousands of nice girls who perhaps haven't brothers or sweethearts to look after them. Well, I want them to feel that they can come to the Lyceum comfortably." Although Mrs. Barrasford has already demonstrated the fact that a woman may succeed in this business, she will have no lady attendants at the Lyceum, while another innovation Mrs. Barrasford will introduce is an ambulance station. Everything

considered, Mrs. B. is a jack of all trades, and the outcome of her new venture will be watched with interest on this side of the ocean and possibly on the other side.

More news of Gardner and Vincent, who are now in Glasgow again. They have arranged some time with Stoll, and could have played the Coliseum next week, but previous bookings prevented. They were offered the Lyceum for the month of August, 1906, but refused. Continental time has been offered, and Mr. Gardner and his wife think seriously of learning the act in German and French. They will return to the States in November and come back to this country next Summer. They could remain here until next season, but are frightened of the Winter and the London fogs, hence their return.

Rosaire and Doretto, and Jack Burke, of Burke and McAvoy, and Mrs. Burke, sail for America today on the Philadelphia. Mrs. Burke discovered while he was here that there is a team calling themselves Burke and McAvoy, and claiming to be Americans, playing England, and at present are in South Africa. They are Englishmen, but try to pass as Americans. While the two acts are not the same there is a conflict that is bothersome to Jack Burke, as many have been under the impression that he has been working in this country for some time. It is very amusing to hear the dialect of many who try to pose as Americans.

Jordan and Harvey are back from South Africa, where they were a big hit. The trip was a pleasant one, so they tell me, but in order to make up for the time lost in going and coming one has to almost double his salary. Jordan and Harvey opened at Brighton on Monday, and are next week bottoming the bill at the Empire and Hippodrome, Bristol. A long engagement at the London Pavilion will soon follow.

Fred W. Wyndham has engaged, among others, the following performers for his next pantomime: Harry Lauder, Malcolm Scott, Dan Crawley, Brown and Lachery, Imro Fox, Grell and Grey, Ernest Rees, Ambrose Manning, Drew and Alders, George Formby, Ernie Mayne, Bransby Williams, George Bastow, Bro. Brittons, Harry Lupino, Nipper Lane, Mark Sheridan, George Lashwood, Josh Dixon, Winifred Hare, Bessie Featherstone, Alice Russon, Daisy Dormer, Lina Verdi, Lily Harold, Birdie Sutherland, Margaret Ruble, Helen Lytton, and last, but not least, Tom E. Murray. Mr. Wyndham appears to have carolled about all the best in the business.

Rackett and Hazard inform me that they met with most gratifying success on their opening at the Rembrandt Theatre, in Amsterdam, on the first of the present month. Klein, Ott Brothers and Nicholson have been going very big at the Circus Carre, in the same place, also the Brittons, who have booked for the opening of the Empire, London. Mr. Rackett writes me that the Rembrandt caters to high class audiences, and only runs vaudeville one month, the rest of the season being devoted to opera and drama. The house is new and is modeled after the Princess, in this city.

At the Board of Trade offices, Lincoln's Inn, meetings of creditors and shareholders were held under the aegis of the Cambridge Variety Theatre, Limited, which was registered in July, 1903. The chairman said the failure was ascribed to general depression of trade, change in the class of population in the neighborhood of the hall, and competition by new and larger halls in the district. The receiver for the debenture holders had sold the property for a sum sufficient to satisfy the debenture holders, the purchaser taking over a mortgage for \$75,000, but there was little prospect of any return being made to unsecured creditors or to the shareholders, with regard to whom the loss was estimated at about \$170,800. The liquidation was left in the hands of the official receiver.

News from George Martine, of the Martines, under date of Aug. 11, from Montevideo, South America: "We arrived here four days ago from Buenos Ayres, after playing there six weeks, having been prolonged two weeks over our time, and our engagement was a very pleasant one. We opened here on Aug. 8, at the Casino, which is under the same management. The house here is rather on the small side, but we got along pretty well under the circumstances. Mr. Seguin, the proprietor, is building a new house here that will be as fine as anything in this section of the country. It is still bitterly cold, and the white cloths and panama that we were advised to have for this country are still buried in the bottom of the trunk, and from all indications will stay there for some time to come. Robbins, the trick cyclist, opened in Buenos Ayres a few days before we left, and astonished the natives with his clever work. There are no other Americans on the bill at present, only a couple of ringers, but they don't create much of a disturbance. The money here is the same as ours at home—dollars and cents. It is quite a relief to be able to price articles without having to do a lot of figuring to know what the value really is. The money in the Argentine is also in dollars, but it is only worth forty cents in our money. Mr. Seguin's contracts call for gold, so there is no loss to the performer. We have three more towns to make on this circuit, Rio, San Paulo and Bahia, and expect to be here until the middle of October, and then go to Lisbon and Portugal for December. Then back to England, and we will be glad to get back to a real place again. There are two legitimate theatres here, one at present playing opera in Italian and the other comedies in Spanish, also another music hall presenting a few specialties and a farce. We get THE CLIPPER pretty regularly. The last one is still wandering around looking for us, but will catch up, I hope."

Roberts, Hayes and Roberts are finishing their present English tour in what might be justly called a blaze of glory. After a successful six days at the Circus Variety, they open on Monday next at the Royal Oldham. They return to America Sept. 29. They come back to England next May, to open in Bradford June 4, this the first week of a forty weeks' tour on the Moss and Stoll circuits, and some independent houses. Their new act, "A Party from the West," they intend to produce on their opening in America.

The Three Meers have a few weeks more to work before they start for America. They are topping the bill at the Tivoli, Dublin, this week, and are billed as "The World Renowned Three Meers." Next week, Tivoli, Birmingham, with the Tivoli Juggs, and Hippodrome, Brighton, to follow. Oct. 4 they sail for the States, opening a fortnight later at one of the Keith houses.

WHY NOT JUGGLE FOR HEALTH?

Hints to Amateur Jugglers.

BY PAUL CINQUEVALLI.

[The following article by Cinquevalli is interesting not only because of the prominence of the author, but also because of his being an authority on the matter of which he treats. No one is better able to tell why juggling is fascinating to the performer, nor why, as an exercise, it takes high rank as a means for the promotion of health and the development of the muscles.]

This is an age of physical culture. For those who are forced to lead sedentary lives no end of physical exercises—good, bad and indifferent—have been designed and are in use, and the magazines are full of articles showing you how to become a Sandow with the aid of a towel or a poker or what not. And yet juggling, to my mind incomparably the finest form of indoor exercise, is almost totally neglected as an aid to physical development.

I am going to try to convince readers of this paper who, by reason of age, occupation, or from any other cause, cannot take regular outdoor exercise, that the easiest and pleasantest way to keep themselves "fit" is by learning to juggle. Let us consider the ordinary physical exercises or drills, with or without weights, compared with juggling feats.

In the first place physical exercises are very apt to become monotonous and wearisome, and only people of the greatest determination will persevere with them. The exercises are uninteresting in themselves, for there is no definite object to be accomplished, and before long you reach a point beyond which you cannot go, and you have to keep on doing the same thing over and over again.

But in juggling there is always something fresh to be done. If you lived to be as old as Methuselah you would never exhaust the possibilities of a ball and a stick. And there is a definite something to be achieved, a tangible result to be shown.

In the second place, unless you have someone to watch you, you are apt to perform the exercises in a slovenly or incorrect fashion, thereby doing yourself more harm than good. The average man dislikes trouble; and even with the best intentions it is easy to fall into an incorrect way of doing things without being aware that you are wrong. For example, take the exercise of swinging one leg backwards and forwards. Properly done, your head should be erect and your trunk expanded; but it is just as easy, and, indeed, easier, to do it with your head hanging down and your chest contracted.

The exercise can be performed in a dozen different, perfunctory ways, and there is nothing in it which forces you to adopt the correct way of doing it. Moreover, if you keep on too long your movements become slow and lifeless, often without your noticing it.

The simplest feat of juggling, however, can only be done in one way—the proper way. Failure tells you at once that you have done something wrong, and to succeed you must consciously or unconsciously adopt the proper method. And, if you become slow, the ball, or whatever you have in the air, is not going to wait for you, and you very soon know it.

In the third place, each physical exercise develops only a certain part, or certain parts, of the body, and you have to go through a whole series before you obtain the desired result of equally developing your frame.

Five minutes' juggling, on the other hand, will call into play every muscle, or at least, every important muscle, you have. Take, for instance, the simple feat of keeping two or three balls in the air. The muscles of your neck and shoulders are exercised because your head must be thrown up and kept moving from side to side; and the fact of your head being thrown up expands your chest.

Your arms are exercised as your hands move here and there to catch the balls, and the important muscles of the back and loins are developed by the swaying movements of your trunk, while the legs are strengthened by the constant shifting of the feet.

In the fourth place physical exercises train neither the eye nor the hand. It is so obvious that juggling does both that I need make no further comment on this point.

The reason children and, for the matter of that, adults, rarely persevere with juggling is that they make the mistake of beginning with difficult feats. A boy sees a professional juggler on the stage, goes home, and tries to do in an hour or two a feat that requires years of practice to accomplish.

Naturally, he gets disheartened, and gives up juggling as a bad job. Begin, then, with the simplest feats, such as balancing a walking stick on your forehead, or tossing a ball from behind your back over your shoulder and catching it as it falls. I do not recommend you, however, to practise the latter trick in a room full of Dresden china.

The elementary feats you can learn from a teacher, or from books, but if you are really fond of juggling, you will invent your own problems.

Practically there is nothing in everyday use to which the two great principles of juggling—viz., balancing and catching—cannot be applied. As a small boy, I remember, I invented three tricks.

The first was throwing a slate up and writing the letter "A" on it while it was in the air; the second was tossing up my sand-wich box in such a manner that the lid came off, the sandwich popped out, and when the three were back in my hand the sandwich was on top of the box and the lid was in its proper place; and the third was throwing a pen nib into the air and catching it in a pen-holder.

You have only to use your imagination and you will never be at a loss for something to try. Here are a few axioms:

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It is easier to balance a thing on your head than on your hand.

Up to the point where great physical strength is required the larger the object the easier it is to balance. It is easier, for example, to balance a walking stick on your forehead than a pencil. If you don't believe this, stand a walking stick and a pencil upright on the floor, let go of them simultaneously, and see which will reach the ground first.

Always look at the top of whatever you are balancing. Beginners make the mistake of looking at the bottom or at the middle of the stick or whatever they are balancing.

The same applies to catching things. Don't watch your hands; keep your eye on the object, just as you would in catching a cricket ball.

Wear loose, warm clothing.

As regards practice, begin with periods of at least an hour; but the moment a feat begins to tire you drop it for the time being in favor of another one. Never, however, give up for good anything you have started to accomplish.

In all balancing feats remember that the shape of the article is immaterial. What you have to do is to get an imaginary line passing vertically through the centre of the object balanced, or, shortly, its axis perpendicular to whatever it is balanced upon.

In conclusion, I would repeat my conviction that juggling is the finest and healthiest of indoor exercises.

It never wearies; it develops every part of the body; it trains the hand and eye; it

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CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wynn, manager) Harry West's "ghosts" Saturday matinee and evening, Sept. 16. May Irwin will open a three nights' engagement Sept. 18, in "Mrs. Black is Back."

Morocco's. BUBANK (Olivier Morocco, manager).—"If I Were King" is having a two weeks' run, being presented by the stock company. Underlined, "The Vinegar Buyer," 18 and week.

Belasco. John H. Blackwood, manager).—"On and Off," by the Belasco Stock Co., 11 and week. "Friends" 18-23.

Grand Opera House. (George Brown, manager).—"The White Caps" 11 and week. The fare well appearance of the company for 1905, in "Queen of the Highlanders," 18-23.

Orpheum. (Martin Beck, general manager). Features: 11 and week, Burton's dogs, Bedford and Winchester, burlesque jugglers; Sussie Fisher, baritone; Four Emperors of Music, Millman Trio, on the wire; Hoch-Etton Co., in "Mile High," in "Clicks and Ticks," and Orpheum motion pictures.

Unique. (Hentz & Zallie, proprietors). Features: Bacon and Vane, travesty sketch; Gardner Golden and his mechanical man; Conkey, comedy juggler; Kelly and Gibson, sketch artists; Lloyd Spencer, comedian, and motion pictures.

Broadway. (A. J. Morganstern, manager). Features: 11 and week, Southern Quartet, Helene Pavone, comedienne; Louis Lawrence, trumpeter; Lillian Melbourne; Madeline Rowe and moving pictures.

Casino. (A. J. Morganstern, manager). Features: 11 and week; Massey Sisters, Lydell and Butterworth, illustrated songs; Donovan and McCauley, Willis and Collins, sketch; Dorothy Dane, and a vaudeville sensation, "Hillett Diamond Buying," and motion pictures.

Fischer's. (E. A. Fischer, manager). Features: 11 and week; Shadrack and Baxter, Nat Carr, Hebrew impersonator; Woods and Woods, and Fischer's stock company, in "A Warm Reception," and motion pictures.

Cineograph. (A. W. Furst, manager). Features: 11 and week; Donovan and Francis, in "The Dog and the Doctor"; Rosa Rehn, Bessie Chaddock, Burton Bell Ringers, musical comedy sketch; and the Cinegraph Stock Company, in "Have a Card."

Empire. (Billy Banks, resident manager). Features: 11 and week; The Regoras, on the rings; Laura Hays, comedienne; Louis Lawrence, comedian; Seymour, comedy acrobats; Richards, male soprano; moving pictures, and Empire Stock Company, in sketch, "Murdered at the Toll Gate."

Scores.—Two special matinees at the Bursbank, 13, 14, when Virginia Calhoun and her own company will present "Ramona."

What was formerly known as the Angelus Theatre is now under the management of Rube Welch, and is known as the Star. It opens with a matinee 17, and will be devoted to burlesque.

Oakland.—At the Macdonough (Chas. P. Hall, manager) "York State Folks" drew crowded houses Sept. 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 100th St. Co., in repertory, 18-23.

Liberty. (H. W. Bishop, manager). Features: 11 and week; "The Sea Wolf," drew packed houses 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 100th St. Co., in repertory, 18-23.

Bell. (Ed. Homan, manager). Features: 18 and week; Prof. Barnold's performing monkeys, dogs and cats, Nellie Maguire, singer and change performer; Walter Wilson, in pictured melodies; Cliff Dean and company, presenting "Married Life"; Dreaño, black face comedian; Abing, in tricks of magic, and the kinetoscope. Capacity business rules.

Novelty. (Tony Lubelski, manager). Features: 18 and week; Roberts' performing dogs, Daly and Murphy, comedians; the Fletchers, comedy sketch team; Wm. McMurry, violinist; Jos. Eppinger, tenor; the Four Bragados, comedians and dancers, and Novelty motion pictures. Business is to S. R.

Empire. (E. M. Carlson, manager). Bill 18 and week; Marvelous Mandy, Eugene De Bell, baritone; Baby Boyle and the Three Goggle Girls, presenting "The Four Goggles"; Harry Bernard and company, in "Under the Gas Pipes," and the biograph. Business is excellent.

Notes.—Barnum & Bailey's Circus showed to capacity four performances, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 100th St. Co., in repertory, 18-23.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) Lee's Vaudeville Co. appeared Sept. 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 100th St. Co., in repertory, 18-23.

Columbia.—At the New Columbia Theatre (F. L. Brown, manager) International Vaudeville Co. drew to capacity Sept. 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 100th St. Co., in repertory, 18-23.

An Important Consolidation.

It is reported that an arrangement has been perfected whereby the Belasco and Shubert forces have joined those of Stair & Havlin and Kernan & Rife. This consolidation includes theatres in all the large cities and as far West as Kansas City.

Stair & Havlin now have interests in New York, Philadelphia, Baltimore, Washington, Chicago, Buffalo, Rochester, St. Louis and Kansas City, a circuit taking in nearly one hundred and fifty first class theatres. Kernan & Rife control the new Maryland Theatre, and the Holiday Street Theatre, in Baltimore, and Kernan's Theatre, in Washington. It is said that the arrangement will go into effect at once.

Iroquois Theatre, Chicago, Sold.

The reconstructed Iroquois Theatre, in Chicago, lately called Hyde & Behman's, and which has been under the management of Hyde & Behman, Brooklyn, since it was opened, last season, has been sold outright to the Metropolitan Theatre Co., a corporation, of which William Harris, of Rich & Harris, is the president.

The theatre will be managed by George W. Lederer. The name of the house will be changed to the Colonial. It will be opened under its new management Oct. 1, by "Forty-five Minutes from Broadway."

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37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49,
50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62,
63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75,
76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88,
89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
"Royal Slave" (West, Gordon & Bennett's (Robt.
E. Stevens, mgr.)—Inlay City, Mich. 20, La-
peer 21, Lansing 22, Jackson 23, Chilli-
cothe 24, Benton Harbor 25, Michigan City, Ind. 26,
Waukegan, Ill. 27, Rockford 28, Kenosha, Wis.,
29, Racine 30.
"Ruined Life" (Albert Lavelle, mgr.)—Albany,
N. Y. 18-20, Bennington, Vt. 21, Gloversville,
N. Y. 22, Troy 23, Ottawa, Ont. 25-27, St.
Albans, Vt. 28, Burlington 29, Plattsville, N.
Y. 30.
"Romance of Coon Hollow" (Western (Geo. P.
Haines, mgr.)—Plainfield, Mich. 20, Three
Rivers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31,
Pontiac 28, Mount Clemens 29, 30.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Honey
Grove, Tex. 20, Paris 21, Commerce 22, Green-
ville 23.
S
Southern, E. H. and Julia Marlowe (Charles Froh-
man, mgr.)—Cleveland, O. 18-23, Youngstown
25, Wheeling, W. Va. 26, Columbus, O. 27,
Indianapolis, Ind. 29, Toledo, O. 30.
Skinner, Otis (Joseph J. Buckley, mgr.)—Boston,
Mass. 18-20.
Seaman, Micalie, and Wm. Brannell (Henri
Grassett, mgr.)—Philadelphia, Pa. 18-23, Bal-
timore, Md. 25-30.
Sully, Daniel (Willis E. Royer, mgr.)—Rochester,
N. Y. 18-20, Syracuse 21-23.
Sidney, George (E. D. Stair, mgr.)—Toronto,
Can. 18-23, London 25, Hamilton 26, Niagara
Falls 27, Erie, Pa. 28, Sharon 29, New
Castle 30.
Shea, Thomas E. (F. G. Nixon-Nirdlinger, mgr.)—
New Bedford, Mass. 18-23, Lynn 25-30.
Smyth, Set, Gus Hill (W. B. Moore, mgr.)—
Montreal, Can. 18-23, Quebec 25-27, Ottawa
28-30.
Sterling Stock, Eastern (Wm. Triplett, mgr.)—
Rochester, Kan. 21-23, Centralia 26, 25-30.
Sharples Theatre (A. J. Sharples, mgr.)—Lew-
iston, Mont. 18-23.
Steel-Smith Dramatic Northern (Clifton Steel-
smith, mgr.)—Camden, Mo. 18-20, Liberty 21-23,
Aitchison, Kan. 25-30.
Steel-Smith Dramatic Southern (C. M. Steel-
smith, mgr.)—Mercedine, Mo. 18-23, Hunts-
ville 25-30.
Shaw-Galagher's N. Y. Players—Menominee, Wis.,
18-23.
Stark Comedy (Frank J. Stanton, mgr.)—Tully,
N. Y. 21-23.
"Sky Farm" (Joseph R. Grismer, mgr.)—Kansas
City, Mo. 24-30.
"Shadow Behind the Throne" (Learler De Cor-
dova, mgr.)—N. Y. City 18-23, Pittsburg, Pa.,
25-30.
"Son of Rest" (Broadhurst & Currie, mgrs.)—
New Britain, Conn. 20, Hartford 21, 22, Tre-
nton, N. J. 25-27, Wilmington, Del. 28-30.
"Shadows on the Heart" (Arthur C. Alston,
mgr.)—Grand Rapids, Mich. 17-20, Hunting-
ton, Ind. 21, Wabash 22, Marion 23, Muncie

SEPTEMBER 23.

THE NEW YORK CLIPPER.

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27, Somerset, N.S. Scotland 29, Mount Pleasant
30.
De Rue Bros., (Billy De Rue, mgr.)—Richfield
Springs, N. Y., 20, West Windfall 21, New Ber-
lin 22, New Berlin 23, New Berlin 24, New
Mount Upton 25, Guilford 27, Sherburne 28,
Hamilton 29, Oriskany Falls 30.
Fields, A. J. (A. J. Fielding, mgr.)—Charlotte,
N. C., 20, Greenville 21, Atlanta 22,
23, Nashville, Tenn., 25, 26, Memphis 27,
28, Birmingham, Ala., 29, 30.
Gordon, Wm. H. (Wm. Gordon, mgr.)—Boulton, Me., 20,
Fogus 26, Gardiner 27, Portsmouth, N. H., 29,
Exeter 30.
Haverly's Chas. B. Bugbee, mgr.—Akron, O.,
20, Greenville 22, Wheeling, W. Va., 23,
Zanesville, O., 25, Newark 26, Springfield 27,
Piqua 28, Fort Wayne, Ind., 29, South Bend 30,
Hl. Henry 31, Canandaigua, O., 20, Millersburg 21,
Canton 22, Akron 23.
Primrose, George H. (James H. Decker, mgr.)—
Newark, N. J., 18, 23, N. Y. City 25-30.
Vogel, Geo. E. (Geo. E. Vogel, mgr.)—Winona, Wis.,
20, Ripon 21, Watertown 22, Madison 23, Ke-
nosha 24, Beloit 25, Freeport, Ill., 26, Belvidere
27, Elgin 28, Racine, Wis., 29, Waukegan,
Ill., 30.
West's, Wm. H. (Sanford B. Riehm, mgr.)—
Shorthrooke, Can., 21, Quebec 22, 23, Montreal,

TENT SHOW

Barnum & Bailey's—Santa Cruz, Cal., 20, Salinas 21, San Luis Obispo 22, Santa Barbara 23, Los Angeles 25, Santa Anna 27, Pomona 28, Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Limoges, France, 20, Perignen 21, Bordeaux 22 Oct. 1.

Campbell, J. B.—St. Louis, Mo., Kan., 20, Holton 21, Frankfort 22, Clyde 23, Osborne 25.

Eller's, W. A.—Okla. Kan., 20, Blue Rapids 21, Randolph 22, Manhattan 23.

Ells, C. S.—Towanda, Kan., 23, Benton 25, Andover 26.

Forepaugh & Sells Brothers'—Beloit, Kan., 20, Junction City 21, Emporia 22, Newton 23, Great Bend 24, Lawrence 25, Leola 26, Wichita 27, Neodesha 28, Pittsburg 29, Parsons 30.

Floto's (Frank Tammem, gen. mgr.)—Kamloops, N. W. T., Can., 20, Westminster, B. C., 21, Vancouver 22, Victoria 23.

Hall's, F. W.—Abbyville, Kan., 20, Patridge 21, Arlington 22, Langdon 23.

Hagenbeck's, Carl, Animals—Binghamton, N. Y., 20.

Lucky Bill's—Longton, Kan., 25, Oak Valley 26, Elk City 27, Havana 28, Niotaze 29, Caney 30, Mackay's, Andrew—Ypsilanti, Mich., 20.

McClary's, J. B.—Tulsa, Okla., Mex., 20, Celaya 21-25, Camargo 26, Murala 27, Cana, Acambaro 4, El Oro 5-9, Toluca 10-16, Camargo 17.

Pawnee Bill's Wild West—Iola, Kan., 20, Burlington 21, Lawrence 22, Ottawa 23, Council Bluffs 24, Salina 25, Marlinton, Arkansas City 28, Harper 29, Abba, Okla., 30.

Ringling Bros.—Kirkville 20, Moberly 21, Sealia 22, St. Louis, Kan., 23.

Roscoe, Frank—St. Louis, Mo., Pa., 20, Lyons 21, Hanover 22, Gettysburg 23, Chambersburg 25, Wagnersboro 26.

Sig. Sautelle & Welsh Bros.—Monongah, W. Va., 20, Morgantown 21.

Washburn & D'Alma's (Leon Washburn, mgr.)—Philadelphia, Pa., 18-23.

Walsh, R. B.—Delaware, O., 20, Mount Gilead 21, Corning 22, Algona 23.

Wheeler's, Al. F.—Parkville, N. Y., 21, Colton 22, Pierrepont 23, Russell 25, Edwards 26, Pitt-

MISCELLANEOUS.

Barton Bros.' Blazon Show (Matt Barton, mgr.)
—Hutchinson, Kan., 18-23.
Crinkshank—Garsville, Vt., 21, Stockbridge 22,
Rochester 23.
Calvert's Colored Serenaders (Leon Calvert, mgr.)
—Walton, N. Y., 20, Sidney 21, Oxford 22,
Halsstead, Pa., 23.
Flatau Bros. (H. L. Flatau, mgr.)—Chan-
paign, Ill., 18-23, Elkhart, Ind., 23-30.
Gay's Electric Co. (Gay Billings, mgr.)—Buffalo,
N. Y., 17-23.
Harry Melin's (C. M. Beck, mgr.)—Antigo, Wis.,
18-23.
Huntley's Entertainers—Houston, Minn., 18-23,
Wekif 21-23.
Lorraine's (J. Madison, mgr., 18-23.
O'Brien, John H.—Malone, N. Y., 18-23.
Prescille (E. Willard Maqoon, mgr.)—Lisbon,
N. H., 18-23, Montpelier, Vt., 23-30.
Pruitt's "Last Days of Pompeii" (Al. Dolson,
mgr.)—Clinton, N. Y., 18-23, San Jose 25-27,
Sacramento 28-30.
Renix Bros.' Old Plantation (A. J. Renix, mgr.,
—Albert Lea, Minn., 18-20, Fairmont 21-23,
Red Lake 24-26.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—
Owensville, O., 18-23.
Shepard's, Archie L., Moving Pictures (Ed. M.
Fasham, mgr.)—Atlantic City, N. J., 18, in-
definite.
Shepard's, Archie L., Moving Pictures, Eastern
(Geo. F. Hayes, mgr.)—Frederickton, N. B.,
18-23, John 24-26.
Shepard's, Archie L., Moving Pictures, Southern
(Geo. W. Downing, mgr.)—Athens, Ga., 20,
Augusta 21, Columbia, S. C., 22, Charleston 23,
Savannah, Ga., 24, Brunswick 25, Jacksonville,
Fla., 27, Thomasville, Ga., 29, Albany 30.
Smith Amusement—Madison, Wis., 25-30.
Sunny South Floating Theatre (Swallow & Markle,
mgrs.)—Montpelier, Vt., 21, Uniontown,
Ky., 22, Cincinnati, Ill., 23, 24, 25, 26, Ky.,
23, Cave-in-Rock, Ill., 26, Elizabethtown 27,
Carrsville, Ky., 28, Gonconda, Ill., 29, Smith-
land, Ky., 30.
Smith & Roe's Show—Northfield, Vt., 18-23,
Vane, Harry—Waterloo, Ia., 18-23.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Bares & W. Auburn, St. Thomas, Can., 18 23;
 Barrett Sisters, 25 30;
 Columbia, Cincinnati, 25 30;
 Barr & Evans, Auditorium, Lynn, Mass., 18 23;
 Barlow & Farnham, Keith's, Boston, 18 23;
 Bates & Reiman, Auditorium, Norfolk, Va., 18 23;
 Barrows-Lancaster Co., Poll's, Springfield, Mass.,
 18 23;
 Barry & Halvers, Haymarket, Chicago, 18 23;
 Bassett, Mortimer, Bijou, Decatur, Ill., 18 23;
 Bailey & Austin, Auditorium, Lynn, Mass., 18 23;
 Bates & Farnham, Grand, Hamilton, O., 18 23;
 Orpheum, Springfield, 18 23;
 Beverley, Frank & Louise, Bijou, Escanaba, Mich.,
 18 23;
 Beebe & Joe, Keith's, N. Y. C., 18 23;
 Bedini & Arthur, Winter Garden, Berlin, Ger.,
 18 30; Paris, Fr., Oct. 1-31;
 Bellefleur Bros., Haymarket, Chicago, 18 23;
 Be Aune, The, Keith's, Boston, 18 23; Pastor's,
 N. Y. C., 25 30;
 Bellefleur Bros., Haymarket, Chicago, 18 23;
 Beebe & Joe, Keith's, N. Y. C., 18 23;
 Beckrow, Harold, Union, Minneapolis, Minn.,
 18 23;
 Bernard, Rhoda, National, Kansas City, Mo., 17-
 30;
 Bettman & Moore, New Bedford, Mass., 18 23;
 Proctor's, Newark, N. J., 25 30;
 Bentley, Jennie, 31st St., Chicago, 18 23; Main
 St., Peoria, Ill., 25 30;
 Bergant & Vassallo, 25 30; Seneca, 18 23;
 Orpheum, Elkhart, 18 23;
 Birch, John, H. & S., N. Y. C., 18 23; H. & B.,
 Bkln., 25 30;
 Hindman, J. W., Unique, St. Joseph, Mo., 18 23;
 Black & Jones, Juman's, Coney Island, N. Y.,
 18 23; Boston, 25 30;
 Blackman & Burns, Proctor's 58th St., N. Y. C.,
 18 23;
 Bloom & Cooper, Shee's, Buffalo, 18 23;
 Black & Leslie, Howard, Boston, 18 23;
 Blank, Josef, Proctor's, Newark, N. J., 18 23;
 Bodewy, 18 23;
 Orpheum, Minneapolis, Minn.,
 25 30;
 Bowser, Cole Frances, Hopkins, Memphis, Tenn.,
 18 23;
 Boze, Celina, Orpheum, Minneapolis, Minn., 18 23;
 Bonette Bros., Malone, N. Y., 18 23;
 Bookland Quartet, Original, Powers', Grand Rap-
 id, Mich., 18 23; Davidson, Milwaukee, Wis.,
 25 30;
 Bostons (3), Acme, Norfolk, Va., 18 23;
 Brownell & Dare, Orpheum, Minneapolis, Minn.,
 18 23;
 Brady's, The, West's, Peoria, Ill., 18 23;
 Bristol Trio, York, St. John, N. B., 18 23;
 Brun & Vassallo, 25 30; Seneca, 18 23;
 Bryant & Saville, Garrick, Wilmington, Del., 18-
 23; Howard, Boston, 25 30;
 Brown, Fannie, Haymarket, Chicago, 18 23;
 Bright Bros., Coliseum, London, Eng., 18 30;
 Grand, Clapham, Oct. 2-7; Pal., Chelsea, 9-14;
 Brown & Brown, Orpheum, San Fran., Cal., 18 23;
 Brown & Vassallo, 25 30; Seneca, 18 23;
 Brewers & McAdoo, Rurita, Society Islands, Oct.
 1-Nov. 30;
 Brazil, Brazil, Keith's, N. Y. C., 18 23; Fair,
 Rochester, N. Y., 23 25;
 Bristol Trio, York, St. John, Can., 18 23;
 Breudon, Chas. & Co., Lyceum, Minneapolis,
 Minn., 18 23;
 Brewdun & Wiley, Proctor's 25th Street, N. Y. C.,
 18 23;
 Brown, Harry, Coliseum, London, Eng., 18 23;
 Browning, Wally, Orpheum, London, Eng., 18 23;
 18 23; Orpheum, Denver, Col., 25 30;
 Bristol's Poodles, Fair, Naples, N. Y., Minn.,
 18 23; Fair, Rock, N. Y., 25 30;
 Brown, Jack & Lillian, Wright, Novelty, Topeka,
 Kan., 18 23;
 Burkes, Juggling, Olympia, Chicago, 18 23;
 American, 18 23;
 Burthos (3), Grand, Joliet, Ill., 18 23;
 Burnham, Sophie, Chase's, Washington, D. C., 18-
 23;
 Burns, Harry, Chicago, 18 23; Ft. Wayne, Ind.,
 25 30;
 Burton & Brooks, Garrick, Wilmington, Del., 25-
 30;
 Burton & Burton, Bijou, Des Moines, Ia., 18 23;
 Grand, Joliet, Ill., 25 30;
 Buckeye Trio, Family, Helena, Mont., 18 23;
 Family, 18 23;
 Burton, Miss, New Novelty, Denver, 18 23;
 Bucker, George, Orpheum, San Fran., Cal., 18 30;
 Buck & La Rue, Proctor's 58th St., N. Y. C., 18-
 23;
 Buckley's Dogs, Ishpeming, Mich., 18 23; She-
 boygan, 25 30;
 Burke & Donnelly, Howard, Boston, 18 23;
 Burt, Laura, Keith's, Boston, 18 23;
 Burt, Frank, Star, Hamilton, Can., 18 23;
 Bryans, The Hipp., N. Y. C., 18 23;
 Byrne, West & Kenyon, O. H. St., Johnsbury, Vt.,
 18 23;
 Carter, Mr. & Mrs. Carl, Chicago, Sheboygan,
 Wis., 18 23; Joliet, Racine, 25 30;
 Carlson & Ott, Haymarket, Chicago, 18 23;
 Carroll & Eaker, Palace, Worcester, Mass., 18 23;
 Casino Comedy Four, Trent, Trenton, N. J., 18-
 23;
 Caprice, Union, Akron, O., 18 23;
 Casad & De Verne, Grand, Hamilton, O., 18 23;
 Bijou, Decatur, Ill., 25 30;
 Castellan, Novelty, Omaha, Neb., 18 23;
 Cahill, Wm., Keith's, Providence, 18 23;
 Carl, Richard, Henderson's, Coney Island, N. Y.,
 18 23;
 Carver & Pollard, Hopkins', Louisville, Ky., 18-
 23;
 Campbell, Ida A. & S., Boston, 18 23;
 Campbell, Gertrude, 18 23; S. S., Boston, 18 23;
 Carey's Dogs & Horses, Hipp., N. Y. C., 18 23;
 Carroll, Mr. & Mrs. Bobby, Hipp., Green Bay,
 Wis., 18 23;

[illegible]

Ponds (4), Orpheum, B'klyn, 18 23.
 Foster & Foster, Proctor's 23d St., N. Y. C., 18 23.
 Fox & Hubby, Olympia, Chicago, 18 23.
 Fox & Summers, Columbia, St. Louis, 18 23.
 Haymarket, Chicago, 23-30.
 Frodo & Darre, Orpheum, Minneapolis, Minn., 18 23.
 Fredericks, The Unique, San Jose, Cal., 18 23.
 Oak Park, Sacramento, 23-30.
 Froese & Jacob, Olympia, Chicago, 18 23.
 Frosto & Harvey, Lakeside Park, Dayton, O., 18 23.
 23; Star, Muncie, Ind., 23-30.
 Frederick, Helena, Shea's, Buffalo, 18 23.
 Frost, Jane, O. H., Grand Rapids, Mich., 18 23.
 Franzmuths & Lewis, Gaiety, Ill., 18 23.
 Francis, Jack, Gaiety, Ill., 18 23.
 Gardiner, Joe, A'Park, Worcester, Mass., 18 23.
 Keith's, N. Y. C., 23-30.
 Gaylon, Grand, Star, Ft. Wayne, Ind., 18 23.
 Gaudin, J. Stacey, A. & W. Hopkins, Memphis, Tenn., 18 23.
 18 23; Majestic, Hot Springs, Ark., 23-30.
 Gassman, Josephine, Poll's, Springfield, 18 23.
 Gallacher & Barrett, Shea's, Toronto, Can., 18 23.
 Garrison, Jules & Ella, Orpheum, B'klyn, 18 23.
 Gaudin, Fanny, Star, Hamilton, Can., 18 23.
 Gannons, The Grand, Youngstown, O., 18 23.
 Gardner & Vincent, Lyceum, London, Eng., 18 30.
 Gaylord, Bonnie, 31st St., Chicago, 18 23; Majestic, 18 23.
 Gardner Children (3), Grand, Milwaukee, W., 18 23.
 Gayda, Platt & Peaches, Woodworth's, Lancaster, Pa., 18 23.
 Gallagher & Bassett, Keith's, Providence, R. I., 18 23.
 Geman & Theat. Empire Tour, London, Eng., 18 23.
 23 Oct. 31.
 Gelger, John, Cook's O. H., Rochester, N. Y., 18 23.
 Gervais, Francis, Orpheum, San Fran., Cal., 18 23.
 23; Orpheum, Los Angeles, 23-30.
 Gilroy, Haynes & Montgomery, Poll's, Waterbury, Conn., 18 23.
 Gilmore & Carroll, Phillips', Richmond, Ind., 18 23.
 Gilmore & Le Moyne, Metropolitan, Duluth, Minn., 18 23.
 Gibson & Nash, Bijou, Duluth, Minn., 18 23.
 Unique, Winnipeg, Can., 23-30.
 Gille, Toby, Star, Hamilton, Can., 18 23.
 Gillette Sisters, Keith's, Boston, 18 23.
 Girard & Gardner, Shea's, Buffalo, 18 23.
 Glenroy & James, Richmond, G. O. H., Reading, Pa., 18 23.
 Gladstone, Lotta, Grand, Youngstown, O., 18 23.
 Gliese, Augusta, Cook's O. H., Rochester, N. Y., 18 23.
 Golden & Hughes, Arcade, Toledo, O., 18 23.
 Family, Scranton, Pa., 23-30.
 Gould & Surtz, Proctor's 23d St., N. Y. C., 18 23.
 Gould, Helen, A. & W. Hopkins, Detroit, Mich., 18 23.
 Bijou, Marquette, 23-30.
 Goodman's, Musical, Haymarket, Chicago, 18 23.
 Columbia, St. Louis, 23-30.
 Gortlieb, Mr. & Mrs. Chutes, San Fran., Cal., 18 23.
 Gordon, Cliff, H. & R., B'klyn, 18 23.
 Goss & Nelson, Henderson's, Coney Island, N. Y., 18 23.
 Gorman & Ward, Keith's, N. Y. C., 18 23.
 Gordon, Fay & Mae, Fair, Troy, O., 20-22; Fair, 18 23.
 Goss, Fred, Dodge, La., 25-30.
 Gouden, Lula, Novelty, Omaha, Neb., 18 23.
 Greene & Werner, Alhambra, N. Y. C., 18 23.
 Greenville, Bert, Unique, St. Joseph, Mo., 18 23.
 Green, Helen, Star, Topeka, Kan., 18 23.
 Gregory, Troop, Innan's, Coney Island, N. Y., 18 23.
 18 30.
 Grey, Alf, Proctor's 58th St., N. Y. C., 18 23.
 Grannon, Ha, Proctor's, Albany, N. Y., 18 23.
 Proctor's 125th St., N. Y. C., 23-30.
 Grant, Sydney, Poll's, Bridgeport, Conn., 18 23.
 Grant, Helen, Star, Hamilton, Can., 18 23.
 Guy's Family Minstrels, Imperial, Leadville, Colo., 18 23.
 18 23; Earl, Pueblo, 23-30.
 Harvey, Louis, A. & W. Hopkins, Washington, 18 23; Pa., 18 23.
 18 23; Unique, 23-30.
 Holback & Parquette, Lansing, Mich., 18 23.
 Hammond, Mr. & Mrs. Chas. D., Sioux Falls, S. D., 18 23.
 Hathaway, Belle, Cook O. H., Rochester, N. Y., 18 23.
 Hawkins, Lew, Lyric, Cleveland, 18 23.
 Hays, George, A. & Bailey, Orpheum, Omaha, Neb., 18 23.
 Halliday & Leonard, Amphion, B'klyn, 18 23.
 Hall, George, Star, Hamilton, Can., 18 23.
 Harvey & Parker, Bijou, Norfolk, Va., 18 23.
 Harcourt, Daisy, Keith's, N. Y. C., 18 23.
 Hagallan Quartette, Chutes, San Fran., Cal., 18 23.
 Hamilton & Hart, Howard, Boston, 18 23.
 Handies, The Garden, West Seueca, N. Y., 18 23.
 Harner & Haynes, Dominion, Winnipeg, Can., 18 23.
 18 23; Haymarket, Chicago, 23-30.
 Havenman's Animals, Alhambra, N. Y. C., 18 23.
 Hall, Norma, Orion, Quincy, Ill., 18 23; Cast, 18 23.
 Bloomington, 23-30.
 Harrington, Daniel J., Howard, Boston, 18 23.
 Herbert's Dogs, Keith's, Providence, 18 23.
 Herby, Helen, Star, Hamilton, Can., 18 23.
 Hewlett, Bob & Mae, Star, Atlanta, Ga., 18 23.
 Henry & Young, Keith's, Syracuse, N. Y., 18 23.
 Heysky, The Crystal, Pueblo, Col., 18 23; Crystal, 18 23.
 Heysky, 23-30.
 Heysky-Bergere Co., Keith's, Providence, 18 23.
 Hewitts, The Chutes, San Francisco, Cal., 18 23.
 Hewitts, George, Star, Milwaukee, Wis., 18 23.
 Bijou, La Crosse, 23-30.
 Hengler Sisters, G. O. H., Pittsburg, 18 23.
 Hester, Detroit, 23-30.
 Hill & Co., Grand, Saginaw, Mich., 17 23.
 Hines & Remington, Alhambra, N. J., 18 23; Haymarket, Chicago, 23-30.
 Hillard, Robert, Victory, N. Y. C., 18 23.
 Hill, John, A. & W. Hopkins, Denver, Col., 23-30.
 Hoffman & Kelly, Palace, Worcester, Mass., 18 23.
 Howard & Alton, Standard, Ft. Worth, Tex., 18 23.
 Hoey & Lee, Auditorium, Lynn, Mass., 18 23.
 Howell & Emerson, Lyric, Cleveland, 18 23.
 Howard Bros., Orpheum, Denver, Col., 18 23.
 Howell, George, Star, Hamilton, Can., 18 23.
 Howe & Scott, Albany, N. Y., 18 23; Troy, 23-30.
 Holloway, Burt, Metropolitan, Duluth, Minn., 18 23.
 Holcombe, Curtis & Wells, Orpheum, San Fran., Cal., 18 23.
 Holmes & Waldron, Olympic, Chicago, 18 23; Troy, 18 23.
 Hoffmann, Kittie, Palace, Worcester, Mass., 18 23.
 A. & S., Boston, 23-30.
 Holmes, Ties, Howard, Boston, 18 23.
 Hogan, Ernest, Cook, Colonial, N. Y. C., 18 23.
 Hughes, Geo. W., Pastor's, N. Y. C., 18 23.
 Huch, Musical, Shamokin, Pa., 18 23; Paterson, 18 23.
 Hughes Bros., Woods', Sedalia, Mo., 18 23.
 Huges, Mr. & Mrs. Gene, Hopkins', Memphis, Tenn., 23-30.
 Hyde, Bob & Chas., Family, Portland, 18 23.
 Hyde & Heath, Hippo, Joplin, Mo., 18 23; Olympia, 18 23.
 Hylands (3), Star, Atchison, Kan., 18 23.
 Inness & Ryan, Poll's, Hartford, Conn., 18 23.
 Irving, Pearl, A. & S., Boston, 18 23.
 Italian, George, Keith's, Providence, 18 23.
 James & Davis, Bennett's, London, Can., 18 23.
 Bennett's, St. Thomas, 23-30.
 Jack & Mrs. Fanny, Shamokin, Pa., 18 23.
 Henderson's, N. Y., 23-30.
 Jackson's (3), Hopkins', Louisville, Ky., 18 23.
 Jennings & Jewell, Bijou, Racine, Wis., 18 23.
 Johnson, George, Keith's, Providence, 18 23.
 Johnson, Honey, Keith's, Boston, 18 23.
 Jordan, Great, Bijou, Millville, N. J., 18 23.
 Jordy, Isaac, Syracuse, N. Y., 18 23; Buffalo, 23-30.
 Johnson & Wells, Henderson's, Coney Island, N. Y., 18 23.
 Johnson's, Musical, Keith's, Cleveland, 18 23.
 Haymarket, Chicago, 23-30.
 Johnston-Pilseher Co., Lyric, Cleveland, O., 18 23.
 Tolson, Palmer & Tolson, Orpheum, San Fran., Cal., 18 23.
 Jorgeson, Ida, Bijou, Duluth, Minn., 18 24.
 Kates Bros., Olympic, Chicago, 18 23; Columbia, 18 23.
 Kaufman, Reba, Alhambra, London, Eng., 18 23.
 Oct. 31.
 Kaufman's Bicycle Troupe Hippodrome, N. Y. C., 18 23.
 Karson, Kit, Keith's, Providence, 18 23.
 Kelly, Mr. & Mrs. Alfred, Columbia, St. Louis, 18 23.
 Kennedy & Wilkins, Family, Park, Bayonne, N. J., 18 23.
 Keith, Wash & Melrose, H. & B., B'klyn, 18 23.
 Kentons (3), Maryland, Balto., Md., 18 23.
 Keith's, Providence, 23-30.
 Keith & Teed, Garden, Canton, O., 18 23.
 Keibler, Dromeland, Coney Island, N. Y., 18 23.
 Kelly & Violette, Keith's, Providence, 18 23.
 Kelly & Ashby, Palace, London, Eng., 18 23.
 Kelly, W. P., H. & Pittsburg, 18 23; Cook, 18 23.
 Rochester, 23-30.

1. Keitt & de Garmet, Fair, Peabody, Mass., 18 23;
 2. Keitt & Miller, North, Orpheum, Omaha, 18 23;
 3. Kenny & Clark, Armory, St. Johnsbury, Vt., 18 23;
 4. Kiebas & Cole, Calumet, So. Chicago, 18 23; Co-
 5. lumbia, St. Louis, 25 30;
 6. Kiple & McLaughlin, G. O. H., Indianapolis, 18 23;
 7. Columbia, Cincinnati, 25 30;
 8. Kirt & Vickers, N. Y. C., 18 23; Kan., 18 23;
 9. Forest Park, Kansas City, Mo., 25 30;
 10. Klein & Clifton, Chase's, Washington, D. C., 18 23;
 11. Klein, Ott Bros. & Nicholson, Apollo, Dusseldorf, Ger., 18 30; Circus Carren, Bremen, Ger., Oct. 1 30;
 12. Knox Bros., Star, Hamilton, Can., 18 23;
 13. Knott, Lyalla, & Co., Moore's, Portland, Me., 18 23;
 14. Koppe & Koppe, Family, Gloversville, N. Y., 18 23;
 15. Kouch, Poughkeepsie, 25 30;
 16. Kourer & Chaplain, Park, Ft. Sheridan, Ill., 25 30;
 17. Koler & Seymour, Unique, Chicago, 18 23;
 18. Koller & Marion, O. H., Lowell, Mass., 18 23;
 19. Kott, Gus & Marjory, G. O. H., Grand Rapids, Mich., 18 23; 31st St., Chicago, 25 30;
 20. Krapp & Ridger, Jacobs', Peoria, Ill., 18 23;
 21. Kurtis & Ransom, Unique, Chicago, 18 23;
 22. Laurent, Marie, Keith's, N. Y. C., 18 23;
 23. La Clair & West, A. & S., Boston, 18 23; Gen., Lynn, 25 30;
 24. Lawrence & A. P.'s, Springfield, Mass., 18 23;
 25. Lawman & Ewing, Main St., Peoria, Ill., 18 23;
 26. Blyon, Quincy, 25 30;
 27. La Villa, Phil., N. Y. C., Can., 18 23;
 28. La Nole Bros., Fair, Freedland, N. H., 18 23;
 29. La Motte, Trio, Family, Mahanoy City, Pa., 18 23;
 30. La Rivo, Baltimore, Md., 25 30;
 31. Leatros, Gus & Marjory, 25 30; 18 23;
 32. Leavette Sisters, Auditorium, Cedar Rapids, Ia., 18 23;
 33. Lefell, Ed., Haymarket, Chicago, 18 23; G. O. H., Indianapolis, 25 30;
 34. Leland's Cuckoos, Novelty, Stockton, Cal., 18 23;
 35. Leland, Mlle., Delmar Gardens, Oklahoma, Okla., 18 23;
 36. Park, Joplin, Mo., 25 30;
 37. La Zotte, Edw., Orpheum, Springfield, O., 18 23;
 38. Phillips, Richmond, Ind., 25 30;
 39. Lawrence, Marie, Keith's, N. Y. C., 18 23; Keith's, Phila., 25 30;
 40. La Trow & La Zotte, Family, Paterson, N. J., 18 23;
 41. La Villa, The Hipp., Birmingham, Eng., 18 23;
 42. Alambura, Hull, 25 30; Emp., Oct. 2 7, 18 23;
 43. Lacy, Joe, N. Y. C., Earls, Ill., 18 23;
 44. Lafavette, Great, Keith's, Phila., 18 23; Empire, Newark, N. J., 25 30;
 45. Lascotte, Marion, Ind., 18 23;
 46. J. Van Cingard, N. Y. C., H. & B., Bkln., 18 23;
 47. Houghy, Boston, 25 30;
 48. Lowman & Ewing, Main St., Peoria, Ill., 18 23;
 49. Loxley, Chas., & Daughters, Pastor's, N. Y. C., 18 23;
 50. Larsen Sisters, Orpheum, Bkln., 18 23;
 51. Leland, Lorette, Troupe, Clutes, San Fran., Cal., 18 23;
 52. Lane, Chris., Main St., Peoria, Ill., 18 23;
 53. Family, Shamokin, Pa., 18 23;
 54. Le Clair, Harry, Cook O. H., Rochester, N. Y., 18 23;
 55. Le Roy, Jas., Unique, St. Joseph, Mo., 18 23;
 56. Levy, Mrs. Jules, People's, Leavenworth, Kan., 18 23;
 57. Milesie, Kansas City, Mo., 25 30;
 58. Lee Ting, Lou, Unique, Akron, O., 18 23; Amer., Chicago, 25 30;
 59. Le Maire & Le Maire, Haymarket, Chicago, 18 23;
 60. Columbia, St. Louis, 25 30;
 61. Le May, N. Y. C., Hamilton, Mass., 18 23;
 62. Hathaway's, New Bedford, 25 30;
 63. Le Clair & Hardt, Park, Worcester, Mass., 18 23;
 64. Le Roy, Lew, Atlantic Garden, N. Y. C., 18 23;
 65. The Roy & Woodford, Young's Pier, Atlantic City, N. J., 18 23;
 66. Castro, Pall River, Mass., 25 30;
 67. Le Roy, J. B., Fischer's, Los Angeles, Cal., 18 23;
 68. 23 Orpheum, 18 23;
 69. Leuret, R., Crystal, Kokomo, Ind., 18 23;
 70. Lennon, Bert, Hopkins', Memphis, Tenn., 18 23;
 71. Lee & Anderson, Acme, Norfolk, Va., 18 23;
 72. Leonard, Eddie, H. & B., Bkln., 18 23; Keith's, Phila., 25 30;
 73. Leonard, Chas., Chicago, 18 23; Unique, So. Chicago, 25 30;
 74. Leonard, Gus, Olympic, Chicago, 18 23; Colum., Louisville, 25 30;
 75. Lee Ting, Lou, Unique, Akron, O., 18 23;
 76. Lee, Irene Lynn, Mass., 18 23;
 77. Le Bert, Great, Family, Shamokin, Pa., 18 23;
 78. Le Roy, Math., 18 23;
 79. Le Pages, The, Poll's, Bridgetown, Conn., 18 23;
 80. Leona & Leota, Canton, O., 18 23;
 81. Lee, Irene, Auditorium, Lynn, Mass., 18 23;
 82. Lynn, J. H., 25 30;
 83. "Liquid Air," Columbia, Cincinnati, 18 23; Louis, Ky., 25 30;
 84. Lindsay, Geo., & Brown Bright, N. J., 17 18;
 85. Lindsay's, Box, Haymarket, Chicago, 18 23;
 86. Link, Billy, Chase's, Washington, D. C., 18 23;
 87. Loftus, Cecilia, Shen's, Buffalo, 18 23;
 88. Lorene, Great, Park, Peoria, Ill., 25 30;
 89. Long, Mary, Metropolitan, Duluth, Minn., 18 23;
 90. Long & Cotton, Chase's, Washington, D. C., 18 23;
 91. Lorenz & Klein, Woolworth's, Lancaster, Pa., 18 23;
 92. Lombard Bros., Bennett's, St. Thomas, Can., 18 23;
 93. Lucas, Ed., & Hazel, Grand, Milwaukee, Wis., 18 23;
 94. Lutz Bros., Young's Pier, Atlantic City, N. J., 18 23;
 95. Lucania, Trio, Hipp., N. Y. C., 18 23;
 96. Lyle, Jack, Family, Paterson, N. J., 18 23;
 97. Lynne & Kennedy, O. H., Houston, Tex., 18 23;
 98. Lytle, H. B., Hazleton, Pa., 18 23;
 99. Mason-Keefer, C., Poll's, Worcester, Mass., 18 23;
 100. Colonial, N. Y. C., 25 30;
 101. Martin Brothers, Keith's, Boston, 18 23;
 102. Marcello, Hugo, 18 23;
 103. Mar Tina, Blyon, Green Bay, Wis., 18 23;
 104. Mugee, Clem C., Joplin, Mo., 18 23;
 105. Magestic, Trio, Family, Garden, N. Y. C., 18 23;
 106. "Maiden," Bas Bellevue, N. Y. C., 18 23;
 107. Mario & Aldo, Orin Bros., Mexico, Mex., 18 30;
 108. Mazze & Mazette, Olympic, Chicago, 18 23;
 109. Maudsells, The, Madison, N. Y., 18 23;
 110. Mack, John & Cartie, Family, Mahanoy City, Pa., 18 23;
 111. Maddox & Melvin, H. & B., Phila., 18 23;
 112. Madley, Lillian, Fair, Buffalo, N. Y., 18 23;
 113. Marriott Twins, White City, Chicago, 18 23;
 114. Manrovo & Shaukili, Flom's, Madison, Wis., 18 23;
 115. Mack & Maximilian, Proctor's, Newark, N. J., 18 23;
 116. Matthews & Harris, Keith's, Boston, 18 23;
 117. Macarte Sisters (3), Shen's, Toronto, Can., 18 23;
 118. Macarty, The, Mystic, Scala, Copenhagen, Den., 18 23;
 119. Mazelle, Grace, A. & S., Boston, 18 23;
 120. May & Miles, People's, Leavenworth, Kan., 18 23;
 121. Mayfield Bros., Fair, Chicago, 18 23;
 122. Masne, Ed. & Nettie, Family, Shamokin, Pa., 18 23;
 123. Mayfield Bros., Shamokin, Pa., 25 30;
 124. Macarl's Monkeys, Proctor's, Albany, N. Y., 18 23;
 125. Matthews' Marionettes, Novelty, Denver, Col., 18 23;
 126. May & Miles, Novelty, Omaha, Neb., 18 23;
 127. Maunling Trio, Blyon, Duluth, Minn., 18 23;
 128. Marlon & Deane, Keene's, Bkln., 18 23;
 129. Maudsells, The, Madison, N. Y., 18 23;
 130. Marcus & Gattelle, Columbia, Cincinnati, 18 23;
 131. Marcello & Gleason, Star, Aurora, Ill., 18 23;
 132. Marcello, Laura, Fair, Buffalo, N. Y., 18 23;
 133. Macy & Hall, Orpheum, Denver, 18 23;
 134. Marty, Juggling, Phillips', Richmond, Ind., 18 23;
 135. Matthews & Ashler, Keith's, N. Y. C., 18 23;
 136. Mansfield & Harney, New Novelty, Denver, 18 23;
 137. Martin Bros., Keith's, Boston, 18 23; Keith's, Proctor's, 18 23;
 138. N. May & Baugh, Chase's, Washington, D. C., 18 23;
 139. Martine, Eddie, Fair, Bucyrus, O., 18 23;
 140. Math

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The latest song sensation by THOS. S. ALLEN, composer of "BY THE WATERMELON VINE, LINDY LOU," "ANY RAGS," "SCISSORS TO GRIND," "ON YO' WAY," etc.

THE GREATEST RUBE SONG FOR YEARS. IMMENSE FOR A BIG NUMBER.

CHORUS: By Gosh, say Josh, when'd you come from dear old Oshkosh, how'd you leave the folks on the farm by thunder, ain't the pretty girls down here a wonder? etc., etc.

QUEEN OF ALL THE POPULAR SONGS OF THE DAY.

CHORUS: Lindy, Lindy, sweet as the sugar cane, Lindy, Lindy say you'll be mine; when the moon am a-shining, then my heart am a-pining, meet me, pretty Lindy, by the Watermelon Vine.

OTHERS THAT I RECOMMEND:

LYDA, Won't You Stop Your Foolin'?
MY OWN LIZE
SCISSORS TO GRIND

PROFESSIONALS: Send up-to-date programs for free copies and orchestrations to these and other new songs. **NO CARDS.**
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WANTED-To join at once, for the Winter, an American troupe who can do a specialty and work in acts; also good lion hand. Indian who is not afraid of wardrobe and paint. KICKAPOO INDIAN MED. CO., Atlantic, Aecomac Co., Va.

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WANTED. Performers, for Winter season. Open first week in Oct. Man to do good sized Acts (aerial and ground work), Dutch and Irish Comedian, play or fake violin (up-to-date music). Week stands. Salary sure. Sober, reliable people only. DR. J. F. SPANGLER, Millerton, Pa.

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NEW JERSEY.

Atlantic City.-At the Savoy Theatre (Fred E. Moore, manager) "Mc, Him and I had most satisfactory business Sept. 11, 12, 13. Paul Gilmore, in "Captain Debonaire," received a rousing welcome 14-16, and presented a capital entertainment. "Comet" Alberta Gallagher, in "Cousin Kate," 19, 20, 21. "The Black Crook" 22, 22. Henrietta Crossman 23, Wm. Faversham, in "The Squall" March 25.

Ocean Pier Theatre (W. L. Shackelford, manager)-Excellent patronage continues each week. Performers for week of 18: Charmion, Stuart Barnes, Le Roy and Woodford, Ray Cox, Lutz Brothers, the Filipino Girls. Week of 25: The Myers Stock Company.

VERMONT.

Burlington.-At the Strong (Chas. Grant, managers) Lorne Elwyn Co., week of Sept. 11 (except 15), had very good house. Wm. West's Minstrels drew a good house cover a period of six days. An experienced chaperon, whose especial charge will be escorted ladies, will accompany the party throughout. Round trip tickets, covering transportation, carriage drives and hotel accommodations, will be sold at the extremely low rate of \$22 from New York, \$21 from Trenton, \$19 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to travel agents, tourist agent, 263 Fifth Avenue, New York, or to Mr. W. E. Stahl, Agent, 789 Broad Street, Newark, N. J.; address Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.

TENNESSEE.

Knoxville.-At Staubb's Theatre (Fris Knauth, manager) the Jewell Kelly Sept. 11-16, returned engaged on account of yellow fever interfering with booking. Business was good. Mr. Staubb has just added two new curtains, one an asbestos, the other a drop curtain. The drop curtain is a beautiful creation by Gates and Anderson, New York. The title of the painting "Glorious Victory."

Raymond, Alameda, Va., Boston, 18-23;
Messinger Boys' Trio, Orpheum, Omaha, 18-23.
Melrose & Elmer, Palace, Worcester, Mass., 18-23.
Memphis Sisters, Empire, Johannesburg, S. A., 18-23.
Meritt, Hal, Orpheum, Denver, 18-23.
Mezard, Co., N. Y. C., 18-23.
Medicine Sisters & Seager, Bijou, Norfolk, Va., 18-23.
Metville, Frederick, Malind, Hanover, Ger., 18-23.
Miami, Gladys, Temple, Detroit, Mich., 18-23.
Meier & Morris, Hipp., Ipswich, Eng., 18-23.
Meads (3), Hipp., Bristol, Eng., 18-23; Hipp., Brighton, 25-30.
Melanie, Star, Atlanta, Ga., 18-30.
Michigan Dogs, Orpheum, Bkln., 18-23.
Mitchell & Cain, Proctor's, Albany, N. Y., 18-23.
Proctor's 8th St., N. Y. C., 18-23.
Mineral Family, Dockstad's, Wilmington, Del., 18-23.
Mignon, La Petite, Keith's, Cleveland, 18-23.
Midgelys, The Jacobs', Peoria, Ill., 18-23.
Miller & Glasse, Washington, D. C., 18-23.
Mitchells (3), Howard, Boston, 18-23; Bigges, Fall River, 25-30.
Milne, John, N. Y. C., 18-23.
Milne & Galbraith, Main St., Peoria, Ill., 18-23.
Mitchell & Browning, Novelty, Omaha, Neb., 18-23.
Military Odette, Proctor's, Newark, N. J., 18-23.
Keith's, Boston, 25-30.
Mills & Morris, Proctor's 125th St., N. Y. C., 18-23; Keith's, Providence, 25-30.
Millward, Susan, Howard, Boston, 18-23.
Middleton, Gladys, Pacific, Cripple Creek, Col., 18-23.
Minnesota Trio, Orpheum, Denver, Cal., 25-30.
Monroe, Holborn, Temple, Detroit, Mich., 18-23.
Morrell, Mr. & Mrs., Bijou, La Crosse, Wis., 18-23.
Morton, James J. Orpheum, Denver, 18-23.
Morty, Temple & Morton, Auditorium, Lynn, Mass., 18-23.
Morey & La Mont, Auditorium, Norfolk, Va., 18-23.
Movatits (3), Shea's, Toronto, Can., 18-23.
Moschay, Mona, Unique, St. Joseph, Mo., 18-23.
Morton, Phil, York, St. John, Can., 18-23.
Morris, Edna, Howard, Boston, 18-23.
Morse, Mack & Lawrence, H. & S., N. Y. C., 18-23.
Moshie's Bull Terriers, Pastor's, N. Y. C., 18-23.
Murphy, Mr. & Mrs. Mark, H. & B., Bkln., 18-23.
Murphy, William, Windsor, Ont., 25-30.
Murphy & Palmer, Hub, Boston, 18-23.
Murphy & Andrews, Pol's, Bridgeport, Conn., 18-23.
Patterson, New Haven, 25-30.
Murphy, Elizabeth, N. Y. C., 18-23.
Murphy & Frances, Park, Worcester, Mass., 18-23.
Murdy, Sam, Unique, Minneapolis, Minn., 18-23.
Murray, Geo., Keith's, Boston, 18-23.
Murray & Alder, Howard, Boston, 18-23.
Murray & Hill, Jeffers, Saginaw, Mich., 18-23.
Mullin & Correll, Keith's, Cleveland, O., 18-23.
Myers & Mason, Nassau, N.Y., 18-23.
Nash, Mabel, Springfield, Mass., 18-23.
Nessen, Hunter & Nessen, Maryland, Balto., Md., 18-23.
Neuroses (3), Columbia, Cincinnati, 18-23.
Newcomb Shilvete, Jeffers, Saginaw, Mich., 18-23.
Nina, G. O. H., Des Moines, Ia., 18-23.
Norison & Nicholson, Temple, Detroit, 25-30.
Norman & La Mar, Moore's, Portland, Me., 18-23.
Nobles, Harriett, Metropolitan, Duluth, Minn., 18-23.
North, Milton & Dolly, Hopkins', Louisville, Ky., 18-23.
Nolan, Thos. A. S., Boston, 18-23.
Nyse, Ned, & D'Arville Sisters, Auditorium, Lynn, Mass., 18-23.
Omar, Ben, Unique, Akron, O., 18-23.
Orl, Adele Purvis, Family, Gloversville, N. Y., 18-23.
Orange (3), Henderson's, Coney Island, N. Y., 18-23.
Otis, Nick, Monticello, Ind., 18-23.
Otis Bros., Howard, Boston, 18-23.
Owens, Bill, Irving, Chicago, 18-23.
O'Rourke & Burnett, Shea's, Buffalo, 18-23.
Patty Bros., Orpheum, Minneapolis, 18-23.
Orpheum, Omaha, Neb., 25-30.
Parsons, Thomas T., Pol's, New Haven, Conn., 18-23.
Patenta, Proctor's, Newark, N. J., 18-23.
Paul & Harlow, Haymarket, Chicago, 18-23.
Peattie & Piggo, Empire Tour, London, Eng., 18-30.
Pennitrio Trio, Keith's, Cleveland, O., 18-23.
Perkins, Laura, Rex, Novity, Denver, 18-23.
Perrill, Harry, G. O. H., Grand Rapids, Mich., 18-23.
Peerless Quartette, Olympic, Chicago, 18-23.
Petra, Camille, Jeffers, Saginaw, Mich., 18-23.
Pearl & Downey, Jeffers, Saginaw, Mich., 18-23.
Pero & Wilson, Atlantic Garden, N. Y. C., 18-23.
Petching Bros., Hopkins', Memphis, Tenn., 18-23.
Phelan, George, Keith's, Boston, 18-23.
Poletier, Dora, Henderson's, Coney Island, N. Y., 18-23.
Phelps, Green & Miller, Crystal, Anderson, Ind., 18-23.
Phillips, Oscar, Kokomo, 25-30.
Phyllis, Mile, Star, Atlanta, Ga., 18-30.
Philbrooks & Reynolds, Pastor's, N. Y. C., 18-23.
Picarros, Norumbega Park, Boston, 18-23.
Pieck & Mills, Crystal, St. Louis, 18-23.
Piester, Benjamin, Ill., 25-30.
Powers, Mr. & Mrs. J. T., Crystal Park, St. Joseph, Mo., 18-23.
Powell, Charles, A. S., Boston, 18-23.
Powell, Olympic, Chicago, 18-23.
Power & Clifton, Pastor's, N. Y. C., 18-23.
Powers, Theodore, Hall, Rochester, 18-23.
Proctor's Elephants, Hippo, N. Y. C., 18-23.
Potter & Hartwell, Scala, Copenhagen, Den., 18-23.
Prize Circle Carre, Amsterdam, Holl., Oct. 1-16.
Price, Sheel & Buffaloe, Detroit, 18-23.
Priors, The, Keith's, Cleveland, 18-23; Keith's, Phila., 25-30.
Price, Arthur, Orpheum, Minneapolis, Minn., 18-23.
Pullen, Baby Luella, Muncie, Ind., 18-23.
Punks (2), Amphion, Bkln., 18-23; Proctor's 1

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By JEAN HAVAZ. Imitation is the sincerest form of flattery. This is the only authorized edition. Beware of Pirates.

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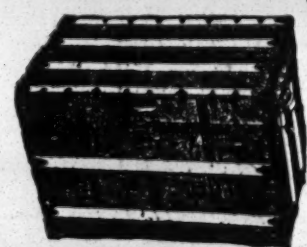
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The Mayor of the Bowery.

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For No. 1 Show.
Leading Man, Heavy Man (to direct), Actors that
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Also want a PIANO PLAYER capable of Rehears-
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Bass, double Tuba; Snare Drummer. Sherbrook,
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"TIS WHEN WE'RE MAKING MONEY
FOR WE EARN OUR LIVING "UPSIDE DOWN,"
NOW DOESN'T THAT SEEM FUNNY!

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"UPSIDE DOWN" EQUILIBRISTS.
One of the features meeting with success with THE "JINGLING BROS." CIRCUS. Time all
Billed for the Winter.

THE TOSSING AUSTINS
Are still tossing. A hit last week at the Woolworth Roof Garden, in the "JUGG-
LING TRAMP AND THE DANCING MAID." The Dancing Maid, MABEL AUSTIN,
was principal dancer in Tiller's English Pantomime and one of the original Pony
Ballet that was featured at the New York Theatre, in "The Man in the Moon."
IMMEDIATE TIME WANTED.
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A Good Comedian for a Well Known Gymnastic Act; one who can Tumble preferred. State age,
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We closed out seventy-five pieces of blue, black and fancy chevrons and thirty styles of fancy worsteds. These materials are supposed to be made into \$50 and \$60 suits; we make them for \$25 if you like the style, which we think you will. A trial is solicited. The suit may be retained a few days, and if value is not all that you expect, they can be returned and money back. Samples of these goods will be cheerfully given. Kindly mention ad.

ARMHEIM

Broadway and Ninth Street, New York.

STAR (Alf. G. Herrington, manager). City Sports week of 18. Woodhull's High Rollers 25-30. Vanity Fair attracted large houses 11-16.

BASE BALL.
American League.
With Chicago, Sept. 21, 22, 23.
With St. Louis, Sept. 25, 26, 27.

RACING.
Brooklyn Jockey Club.
GRAVESEND TRACK.
Long Island R. R. 34th St. Ferry.
Brooklyn Bridge Trains.

GLADYS DE FOREST reports meeting with big success with Ringling Bros. Circus. Harry De Forest, juggler, and owner of the De Forest Dog and Monkey Circus, also winning success with the Ringling Bros. Circus.

THE DAYE W. PERRINS OLD TIME CIRCUS closes in two weeks. Business, we are informed, has been very good this season. LARRY TAYLOR has secured the following people for the Grand Circus Theatre: Havana, Cuba, proprietor and manager, An. Astor, Scamero. The season opens the last week in November. Roster of the show: The wonderful Lateral Avenue troupe of acrobats, ten in number, now one of the main features with the Barnum & Bailey show; C. E. Matteson (Diavolo), looping the loop, riding on a cat, the leopard queen, Ella Braden and Julia Moore, baroque riders; Derrick and Chas. Slagter, baroque riders; Fred Gillett troupe of acrobats; Geo. Cole and wife, gymnasts; Forrester and Al. Bertine, grotesque acrobatic act; Ryan and Gorrilla, eccentric clowning; the celebrated Queen Mab, miniature song and dance; Fred Gran Grove, juggler; the Luciano troupe of acrobats, acrobatic act; the wonderful T. B. Beck Sisters, Rita Taint, love act; Young Humberto, contortionist and hand balancing act; the Singer's performing monkeys and dogs. The first company leaves on or about Nov. 18.

Geo. R. Bickley, the veteran circus agent, who has been, during the season, the manager of our No. 1 and press agent with the Great Sells & Dowds Shows, was compelled to resign his position at Pleasanton, Kas., on account of illness, and will go to a hospital for a few weeks' treatment.

THE THORPE HOLMAN, of colored singers and dancers, who were with the McCadden Show, are in Paris, at the Folies Marigny, and have Belgium bookings to follow. The Holmans are also booked up in Great Britain for eighteen months ahead.

CHARLIE CARROLL and wife, wife performers, have agreed to open in Paris next month. BOB STICKNEY and wife, equestrians, left France for Buenos Ayres early in September.

J. J. BRADY writes: "I have arrived at my home in Bridgeport, Conn., after spending over seven and one-half months in the University Hospital, Philadelphia, Pa. I am not entirely well, but hope to be in about four months, and expect to go with the Hargreave Show next season."

SIDNEY WILSON, who went to Paris, Fr., after leaving the Buffalo Bill Wild West, writes under date of Sept. 1, as follows: "I visited Grenoble to see the remnants of the McCadden Show, which stranded there some weeks since, leaving the show in the hands of a receiver, while the employees, consisting of performers, men and women, but posters and canvas and property men, were completely in the lurch. The fact of the show not having walked for more than two months by no means improving matters. All hands are creditors of the show for various amounts, and the outlook is far from promising. Many of the performers who have already been forsaken by the show, among them being: The Porter family of acrobats, Charley Carroll and wife, Bob Stickey and wife, and Mlle Amy, sword stinging to the wire, and Sam Watson and wife, the Strik family, the Frisks, the Wallets, the equestrian, Alfonso and wife, Skel Clark, the side show manager, Dan Coleman, boss hostler, Chas. McLeod, car manager, and William Th. Crow, equestrian director, and large numbers of working people in all departments. For a settlement of some kind for wages due them, and many of them are in a sad condition, being entirely without means, and consequently without food, as the cook house has long since ceased to produce, and now all are waiting anxiously for the result of the auction sale, which is to take place at Vendome Sept. 7." [The latest information we have received on this matter is that Isaac Greenbaum has placed \$2,500 with Consul-General Gowdy, at Paris, for the relief of the stranded employees of the McCadden Show at Grenoble. — Ed. CLIPPER.]

NOTES FROM THE JAMES SHELLEY SHOW. We have entered our twenty-sixth week, and have been doing a fine business. In Alabama and Tennessee, all season. We are playing to a record breaking business and our prospects look bright in the South, as many shows have closed, and others are closing fast, so that a few of us have the field to ourselves in Tennessee, Alabama and Georgia. We stay out all season. Last week was our banner week.

THE TYBELL SISTERS are booked to open with the Orrin Bros. in Mexico, Dec. 4, and at the expiration of their contract will play a special engagement at the Circo Tenebre, Havana. The sisters are booked to hold to Nov. 25, 1906. They are at present with the Great Wallace Show.

Under the Tents.

NOTES FROM A. F. WHEELER'S NEW MODEL SHOWS.—Business still keeps up to the top notch. Every stand in Northern New York has greeted us with packed houses. The Zeels (Curry and Nellie), aerialists, joined at Keeseville, N. Y., also Fred Sheak, cornetist. Mr. Wheeler has lately purchased from Fred Durling his troupe of leopards, grey hounds, which make quite an addition to our dog and pony contingent, which now consists of eight acts. Albert Gaston is principal clown, and has his able seconds Harry La Roy and Al. F. Wheeler Jr., who make things lively in the fun making department. Our band, under the leadership of Ira Kautzman, is rendering the best music ever heard with the "New Model." Our side show is under the management of Prof. W. T. Miller, and very few of our patrons leave the lot without seeing all the curious performances in his department. Ed. H. Bell has charge of the concert, and it is a common occurrence to hear Sam Geo. Wood give his men orders to "leave all seats up." Our season will extend to Oct. 1 or later, when we go into Winter quarters at Schenectady, N. Y., where Mr. Wheeler's Winter Indoor Circus opens early in November.

NOTES FROM ANDREW DOWNIE'S MONSTER SHOWS.—Andrew Downie, owner, Mrs. Downie, treasurer, Bert Rutherford, business manager, and Lewis M. and Mrs. Ed. C. Jordan, Georgia Thomas, Fannie Amos, Billy Ward, Marie Barry, Lowman Sisters, Kate De Wolf, Mlle. Phyllis and moving pictures.

WALTER L. MAIN writes: "I have made no arrangements to re-enter the circus business in 1906. At present I do not own any show, nor do I contemplate owning one."

NOVELTY.—(P. H. Molland, manager).—Business is very good. Crowded houses are the rule every night. Week of 17: Mitchell and Browning, A. O. May and Ito Miles, Lulu Gordon, George Castellan, Clagson Lendy orchestra, illustrated songs and life motion pictures.

AK-SAR-BEN FESTIVITIES.—(C. S. Breed, general manager).—"The King's Highway" has been selected as the name for street shows and attractions to be held Sept. 28, Oct. 1. Among the attractions booked are: Boule, billed as "the most beautiful child in the world," Cal Dixon, trained horse; Millie Almer, "the human spider"; Phil Green, tower globe performer.

KREDO PARK.—(W. W. Cole, manager).—The closing week was a good one, the extra attraction being the Union Gatling Section of the Omaha Guards, in their original spectacle, "Storming the Old Mill." The season, which closed 24, was the most prosperous one in the Park's history.

Fremont.—At the New Larson (Wm. Lowery, manager) "Arizona" the opening attraction of the season, drew a good house Sept. 8. "The Tenderloin" 20.

Riverview Bros.—Circus drew a record breaking crowd 11.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Forbidden Land" Sept. 17-23. William Morris, in "Mrs. Temple's Telegram" 24-27, and Alice Fischer 28-30. Robert Mantell well received 10-16.

BLISS OPERA HOUSE.—(T. L. Hays, manager).—"The Queen of the White Slaves" 17 and week. "Holly Tolly" was given by a splendid company before large audiences 10-16.

ORPHEUM.—(Martin Beck, general manager).—New people 17 and week. Arthur Broome, Mr. and Mrs. Perkins Fisher, Party Brothers, Mue. Celina Robe, Smith and Campbell, Browning and Wally, Geo. Fredo and Harry Dore, Fine houses 10-16.

LAVENEX.—(W. Ely, manager).—Bill 18, 24. Ora Cecil and performing leopards, Coleman and Nexas, Morris Silver, Charles Brennan and company, the Wilsons, Willig and Larkin, moving pictures and illustrated songs. Charles Brennan and company will remain here two weeks. Business was good 10 and week.

DEWEY.—(M. H. Singer, manager).—"The Jolly Grass Widows" 17-23. Washington Society Girls 24-30. Business was great 10 to 16, for the Star Show Girls. The drill corps did some great work, exciting many companies of the National Guard.

UNIQUE.—(John Elliott, manager).—"The new people 18 and week. Sam Murdy, Deereford, the Three Wichers, Francis Adams and company, Russell and St. Clair, the Two Rays, Harold Beckrow, who remains another week. Very satisfactory box receipts 10-16.

WEXFORD.—(A. F. Jacobs, manager).—Closed its season 17. It did a great business.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Forbidden Land" did very good business week of Sept. 10. For week of 17, Robert R. Mantell, in "Mrs. Temple's Telegram" 24-27, and "Mrs. Temple's Telegram" 28-30. Agents and managers will regret to hear of the very serious illness of Harry Ricker, business manager, at St. Joseph's Hospital, this city. He was operated upon 13, and again 16, and his condition is very precarious indeed. He is suffering from some form of kidney trouble. M. Elsemann, a manager and actor of reputation, has organized a German stock company, bringing his players from New York and making St. Paul the center of a touring district for the coming season. The company includes twelve first class actors. A contract has been closed with Manager Scott to play twenty-five Sundays at his theatre and ten nights in Minneapolis. Our heavy German population justifies making this city the centre of operations.

GRAND.—(T. L. Hays, manager).—"Her First False Step" did well, following after fair week. The specialties particularly came in for recognition. Week of 17, "Queen of the White Slaves," David Higgins, in "His Last Dollar" 24-30.

STAR.—(J. C. Van Roo, manager).—"The Jolly Grass Widows" came in for good business week of 10. Washington Society Girls 17-23. Tiger Lilies 24-30.

ORPHEUM.—(W. Ely, manager).—"Business was good week of 11. No change in bill for week of 18.

EMPIRE.—(A. Weinholzer, manager).—"Business continued very good week of 11. For week of 18, No. 16, Olga Wess, the Savages and Blanche Whitney. Those holding over—Bertie Bonhark, Frankie Evans, Flora Ashby, Lucille Blahk, Grace Matthews, Bessie La Barr.

Duluth.—At the Lyceum (C. A. Marshall, manager).—"Ten Hurs" Sept. 11-16, did well. "Hans and Nix" 25. "The Marriage of Kitty" 29. Ezra Kendall 30.

METROPOLITAN.—(Jas. Laundigan, manager).—Week of 18, the Gilmore Stock Co. in a new playlet. New vaudeville features: Ed. B. and Rella White, the Coles, Gilmore and Le Moyne, Mary Long, G. Anderson, Van McBride, Harriet Nobles, Prof. Emery, Bart Holloway and the moving pictures. Business is holding up well.

BLISS.—(Joe Maltland, manager).—"Business continues good. People for 18 and week: Gibson and Nash, De Coy, the Manning Trio, Ida Johnson, Lawrence Wall, Jas. McClellan and the moving pictures.

NOTE.—Work is being rushed on the new house. It will be ready for opening on Oct. 15.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Calvin Hellig, manager).—"The Chaparrons" 19, 11, drew good houses. "The Girl from Kay's" 23. "Sweet Clover" 19. "The Girl from Kay's" 23. "Under Southern Skies" 24. "Mrs. Wiggs" 25.

GRAND THEATRE.—(W. W. Ely, manager).—"The Merry Makers Extravaganza" had a fair house 11. Blanche Walsh 13. "A Little Outcast" 15. "The Chief Chairman" 16. "You Yonson" 17. "Puff! Puff! Puff!" 24. "The College Widow" 27.

BLISS.—(Patrick & McConnell, proprietors).—"Business is very good. Bill week of 18. "The Merry Makers Extravaganza" had a fair house 11. Blanche Walsh 13. "A Little Outcast" 15. "The Chief Chairman" 16. "You Yonson" 17. "Puff! Puff! Puff!" 24. "The College Widow" 27.

CRISTAL.—(W. J. Timmonds, manager).—"Week of 11: Angela May, Critterton, Quartette, Louie McAvoy and moving pictures. Business is fair.

STAR.—Week of 4 the Allen Stock Co. in "Michael Strogoff" drew well. Week of 11, "Michael Kirke" by the stock.

NOTE.—Sam Hall, ahead of "The Chaparrons," was in town 11. Desmond Kelley, formerly of the Allen company, has left for New York.

Seattle.—At the Grand Opera House (John Cere, manager).—"Era Kendall, Sept. 3-6, in "Weatherlight Bonnet," attracted good audiences. "The Chaparrons" 10-12. "Under Southern Skies" 14-16. "Mrs. Wiggs of the Cabbage Patch" 17-20. "Sweet Clover" 22-23. 2. Seattle (John Cere, manager).—"Week of 18. The Kentucky Bolles pleased large houses. The Merry Makers Extravaganza Co. in "Two Wealthy Men from Abroad" and "A Dish of Scandal" 10-16. Williams' Ideal Burlesque Co. 17-23.

THIRD AVENUE.—(Russell & Drew, managers).—"Week of 3 'Fazio Romani' did good business. 'On the Bridge at Midnight' 10-16. 'The Convict's Daughter' 17-23.

ORPHEUM.—New. "Larrie and Hampton, Madame La Blanche, Yorick and London, Viridan and Dunlap, the Yale Trio, Leo Jefferson and moving pictures.

PANTAGE'S.—New. The Minstrel Twenty, Casino Comedy Quartette, Adele Pfefferle, McCor and Nott, Burns, Gabbler and Long, Pete Dunsworth and moving pictures.

STAR.—New. Lottie Gilson, Signor Dupree, the Gettings, Thomas W. Ray, Durban and Courtney, Bennett and Sterling, Tot Young and moving pictures.

WISCONSIN.

Milwaukee.—While the past week was a good one for the local theatres, it was hardly up to the usual attendance during State Fair week. The opening of the fair at night for half price evidently cut into the theatrical receipts. Manager Sherman Brown reopened the Davidson Sept. 10, offering "Puff! Puff! Puff!" for his opening week. Fred W. Mace, leading comedian, scored a pronounced hit. "When Johnny Comes Marching Home" 17-23. "Home Folks" week of 24.

ALHAMBRA.—Manager W. W. Wittig announces "The Runaways," with Geo. Evans, 17-23. Paul Quinn, in "The Funny Mr. Dookey," made good week of 10. "Holly Tolly" week of 24.

PICTOR.—"Across the Pacific" was offered by John R. Pierce as State Fair week production, and drew well filled houses. David Higgins, in "His Last Dollar," returns for week of 17. "Confessions of a Wife" week of 24.

ACADEMY.—(Edwin Thannhauser, manager).—"The Thannhauser Stock Co. put on 'The Still Alarm' week of 11. Edgar Baum was well received. 'The Merchant of Venice' week of 18. 'A Poor Relation' 25-30.

STAR.—(E. R. Trotman, manager).—"The usual attendance week of 10, with the Washington Society Girls. The Tiger Lilies 17-23. The Tropicans 24-30.

GRAND.—(W. W. Wittig, manager).—"Business continues first class. People week of 18 include: Three Gardner Children, John Flynn, the Three Arlacons, Mexican Trio, Ed. and Hazel Lucas, the Jullians, and Calla Gladly Gregg.

NOTES.—Manager W. W. Wittig, of the Alhambra, has taken to golf, and is very enthusiastic over the game. Walter L. Chandler, son of Joseph Chandler, leader of the orchestra at the Bijou Theatre, was married at Chicago Tuesday, 12, to Blanche Gibbs, daughter of "Tow Baxter Butted In." Mrs. Chandler will retire from the east in two weeks, when the young couple will take up their residence in Milwaukee. Sherman Brown Jr., son of Manager Sherman Brown, of the Davidson, narrowly escaped drowning at Mr. Brown's Summer home at Pewaukee, on Sunday. The lad fell into the water while playing with a new toy sailboat. His sister, Lorraine, who was attracted by his cries, dragged him to a place of safety.

Will Singer and James Heigler, Manager Wittig's assistants in Milwaukee, at the Alhambra, are very enthusiastic over this season's business. Despite increased prices, business has been far better than the past several seasons.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager).—"The Forbidden Land" was presented to a good house Sept. 7. "Alaska" did fair business 9. "The Paraders" pleased a large audience with a good performance 10. "The Heroine" drew well 11. "Cherry Valley" 13. "A Burglar's Sweetheart" 17. Roselle Knott 18. Alice Fischer 21. Winniegar Bros. Own Co. 22-28.

BLISS.—(W. F. Gallagher, manager).—"The Alhambra, Charles and Minnie Burroughs, Ed. Christie, Mr. and Mrs. Morrell and Bloussou attracted large crowds week of 11.

SMITH GREATER AMUSEMENT CO. closed a successful carnival week of 9.

Eau Claire.—At the Grand (C. D. Moon, manager).—"The Forbidden Land," Sept. 9, delighted a packed house. The Liberator Military Band, 10, was warmly received. "The Heart of Chicago" 16. Roselle Knott 21. Alice Fischer 23.

UNIQUE.—(Al. Schuberg, manager).—"The show opened 11, with De Coe, Mrs. Sarazal, Ed. B. and Rella White, and the Gardner Children. Business is immense.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"The Rajah of Whitehide" had a good outlook for 14. "The Holy City" 23. "What Women Will Do" 24. "The College Widow" 29. "Puff! Puff! Puff!" 30.

MAJESTIC.—(J. C. Cutler, manager).—"An excellent bill drew large attendance 10-16. Current week of 17: Kitty Stevens, Beane and Juggling Girl, Miner and Galbreath, Lawman and Ewing, Chris Lane and James Lacey, Jacobson (A. F. Jacobs, manager).—"Good attendance. Bill week of 17: Kraft and Bidden, Quinn Trio, the Midgeleys and moving pictures.

WEAST'S.—(C. F. Harrison, manager).—"Business is very fair. Bill week of 17: Claude Rauf, the Bradys and the Musical Bartlett. GENTRY BROS.' Shows will appear Oct. 2, 3.

Quincy.—At the Empire (W. L. Busby, manager).—"A Thoroughbred Tramp" fared well Sept. 10. "The Rajah of Whitehide" had a fair house 11. Blanche Walsh 13. "A Little Outcast" 15. "The Chief Chairman" 16. "You Yonson" 17. "Puff! Puff! Puff!" 24. "The College Widow" 27.

BLISS.—(Patrick & McConnell, proprietors).—"Business is very good. Bill week of 18. "The Merry Makers Extravaganza" had a fair house 11. Blanche Walsh 13. "A Little Outcast" 15. "The Chief Chairman" 16. "You Yonson" 17. "Puff! Puff! Puff!" 24. "The College Widow" 27.

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NOTE.—Sam Hall, ahead of "The Chaparrons," was in town 11. Desmond Kelley, formerly of the Allen company, has left for New York.

PENNSYLVANIA.

Pittsburg.—At the Belasco (Geo. W. Sammons, manager).—"The Girl and the Girl" Sept. 18-25. Last week Margaret Anglin, in "Zita," gave an excellent show, and capacity business prevailed. Frank L. Perley Opera Co. 25-30.

ALHAMBRA.—(H. Kirk Jr., manager).—"Low Docks" and his big minstrel show 18-25. Last week Geo. M. Colan, in "The Little Johnny Jones," packed the house at performance. The S. R. O. sign was displayed all week. "Babes in Toyland" 25-30.

ALVIN.—(W. R. Merrill, manager).—"The Belle of Avenue A," with Elsie Fay, 18-23. Last week Nellie Beaumont, and Henry V. Lonnely, in "The Scarlet Circle," gave a very good show, and were liberally patronized. "Checkers" 25-30.

BLISS.—(E. M. Gullick & Co., managers).—"Working Girls" 18-23. Last week Blanche's "The Boy Behind the Gun" was given liberal patronage. "The Millionaire Detective" 25-30.

GAYETY.—(Jas. E. Orr, manager).—"Ries & Farwell's Hill Bill" 18-23. Last week Harry Bryant's Extravaganza did fairly good, and the show was up to the average. The Transatlantic 25-30.

EMPIRE.—(E. J. McCullough, manager).—"A Dangerous Life" 18-23. "The Shadow Behind the Throne" 25-30.

ACADEMY OF MUSIC.—(H. W. Williams Jr., manager).—"Miss New York Jr. Burlesquers" 18-23, with an extra feature, the Eight Col. Ballers. Last week Kelly & Wood's Big Show equalled their holiday receipts of a year ago. The house was packed to the doors at every performance. Orth and Fern had a very novel act, the Rock, which added much to the success of the show. Empire Burlesquers 25-30.

LENA.—This week will mark the closing of the season. It will be known as Carnival Week. Lena has enjoyed a most successful season. A great variety of ballet, conducted by Arnold Kralitz, will be one of the features of the carnival. The music will be furnished by Goethy's band.

SOUTHERN.—Sunday. Fourteenth Regiment Band, Imperial Quartette and Weir, the wizard.

CALHOUN.—Sunday. Dockstader's Minstrel Band, Clarice Templeton, and Ed. La Zell.

KENNESAW.—Sunday. K. of P. Band.

NOTES.—Manager Davis, of the Grand Opera House, announces that he will positively open this theatre on Oct. 2, with a continuous vaudeville performance.

LAUREL.—Under construction on the old Avenue Theatre property, and a temporary entrance will be put up to connect the Grand to Fifth Avenue. The opening will take place as announced, and the Theatre School of Oratory, at Pittsburg, and will fill engagements in the nearby towns.

Harrisburg.—At the Lyceum (M. Reis, manager).—"Running for office" did fairly good business 12. The play made a hit. "Buster Brown" closed the week to big business 16. "Miss Bob White" 18. Paul Gilmore, in "Captain Debonnaire," 19. Henrietta Crossman 26.

OPERA HOUSE.—(M. Reis, manager).—"The Myrtle-Harder Co. had record-breaking business, week of 11. "Nettie, the Newsgirl," 18-23. "Paris by Night" 24-30.

NORFOLK.—Frank Rogers, representing Haggenbeck, will bring the show's appearance Oct. 9. Lewis McCord, who has been performing in the show, has been operating, resting here at his home prior to resuming his vaudeville engagements, Oct. 16. Chester Kirk, of this city, has completed a successful course at the Pittsburgh Academy School of Oratory, and will fill engagements in the nearby towns.

THE MOZART CARAVEL CO. will be here week of Oct. 2, exhibiting at Island Park.

George Hickey, press agent and manager of advertising for the show, is at the Downside Show, is at his home here. He will represent a new circus aggregation of large proportions, which will be organized within the next few weeks. He is booked to give a most successful season at Pittsburg, and will fill engagements in the nearby towns.

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ABLE OPERA HOUSE.—(W. K. Detweiler, manager).—"The Wizard of Oz" played to very heavy business 7. In "The Bowers Newsgirl," 8, had fair business. "Uncle Tom's Cabin," 9, very large business. Keller had good business 11. Irene Myers Co., 12-16, did unusually well, selling capacity almost every evening. "Checkers" 25. "A Pair of Planks" 29. "Peck's Bad Boy" 30.

LANCASTER.—At the Fulton Opera House (Chas. A. Yecker, manager).—"Buster Brown" drew a large house Sept. 12. Elsie Fay, in "The Belle of Avenue A," had good business 13. "The Sign of the Cross" was well received 15. The Transatlantic Burlesquers 19. Donnelly & Hatfield's Minstrel 20. "Rudolph and Adolph" 21. "The King of Tramps" 22.

FAMILY.—(Ed. Mozart, manager).—"Bill for week of 18 includes: Watson and Morrisey, Lambert and Pierce, Baker and Robinson, Charlotte Ravenscroft, Tom West and Ed. and Nettie Masse.

ROOF GARDEN.—(John R. Peoples, managers).—"Current attractions include: McWatters and Tyson, May Buryea and W. A. McCall, Lorenz and Klein, McKessell and Shadney, Gavlin Platt and Peaches, Mr. and Mrs. Larry Shaw and moving pictures.

SCRANTON.—At the Lyceum (A. J. Duffy, manager).—"The Black Crow" Sept. 18. "Checkers" 22-23. Keller, 14, drew S. R. O. Henrietta Crossman, 15, 16, did fine business.

ACADEMY.—(A. J. Duffy, manager).—"The Two Johns" 18-20. "Fighting Fate" 21-23. Milton Abbott's Vaudeville, week of 11, drew large houses.

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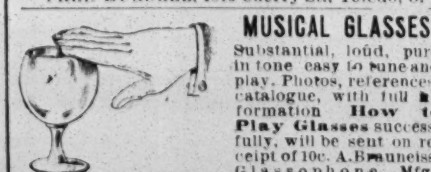
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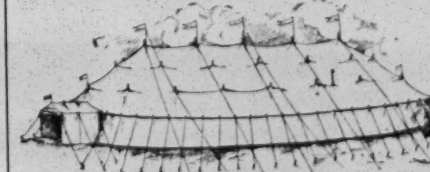
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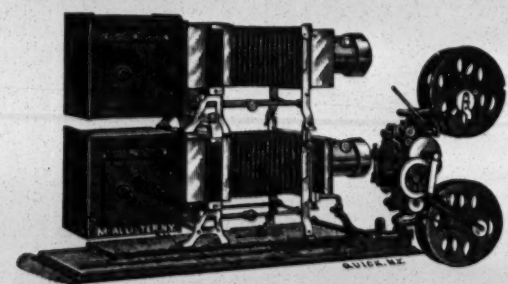
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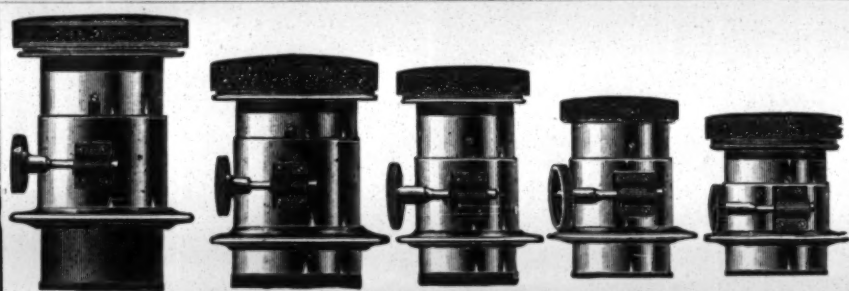
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